UNITED WORLD WRESTLING

REQUIREMENTS FOR THE ORGANISATION OF UWW EVENTS

04 **01 PREAMBLE**

06 **02 GUIDING PRINCIPLES**

08 **03 SECURITY DEPOSIT**

10 **04 OBLIGATORY INSURANCEAND RESPONSIBILITY**

12 **05 UNITED WORLD WRESTLING'SOBLIGATIONS**

14 **06 ACCOMMODATION COSTS AND FEES FOR UNITED WORLD WRESTLING REPRESENTATIVES**

16 **07 REGISTRATION AND COSTS COVERED BY THE PARTICIPANTS**

18 **08 COMMERCIAL RIGHTS**

19 AUDIO-VISUAL RIGHTS (TELEVISION RIGHTS)
20 ADVERTISING AND MARKETING
22 MERCHANDISING
22 SUPPLIER AGREEMENTS

23 **09 SPORTS PRESENTATION**

25 **10 PREPARATION OFTHE CHAMPIONSHIPS**

26 STAFF AND MATERIAL
26 DRAWING – PLANS
26 CONGRESS, MEETINGS, AND OTHER NON-SPORTING EVENTS
27 ACCREDITATIONS
29 TRANSPORT
30 ANTI-DOPING CONTROL
30 ENTRY FORMALITIES TO THE COUNTRYOF THE ORGANISING COMMITTEE
30 GENERAL PROGRAMME
31 ACCOMMODATION AND MEALS
32 HOSPITALITY
33 INFORMATION, BROCHURE, AND RECEPTION DESK
33 TRAINING

34 **11 DRAW, WEIGH-INAND MEDICAL EXAMINATION**

35 RESPONSIBILITY
35 EQUIPMENT
35 WEIGH-IN TIMES
35 ORGANISATION'S STAFF

36 **12 COMPETITION HALL**

38 FIELD OF PLAY
39 CALL ROOM
39 WARM-UP AREA
40 SEATS IN THE VENUE
40 ROOMS

41 **13 MEDIA SERVICES**

42 PRESS TRIBUNE
42 MEDIA WORKROOM
43 ADDITIONAL MEDIA AREAS
44 PHOTOGRAPHER AREA
44 MEDIA ACCREDITATION
45 ACCOMMODATION
45 PRESS CIRCULATION
45 UWW MEDIA TEAM SERVICES

46 **14 OFFICIALS**

47 UNITED WORLD WRESTLING OFFICIALS
47 UNITED WORLD WRESTLING REFEREES
47 POSITIONING OF UNITED WORLD WRESTLING OFFICIALS
48 OFFICIALS AND TECHNICAL ASSISTANTSFROM THE HOST NATIONAL FEDERATION
48 MEDICAL STAFF

49 **15 CEREMONIES AND AWARDS**

51 **16 SUSTAINABILITY**

53 **APPENDIX 1 NUMBER OF COMPETITION DAYS PER EVENT**

55 **APPENDIX 2 COSTS FOR THE UWW REPRESENTATIVES**

61 **APPENDIX 3 NUMBER OF REQUIRED MATS FOR EACH COMPETITION**

64 **APPENDIX 4 ORGANIGRAM**

66 **APPENDIX 5 SUSTAINABILITY PLAN**

68 **APPENDIX 6 HOST BROADCAST MINIMUM REQUIREMENTS – WORLD CHAMPIONSHIPS EVENTS**

81 **APPENDIX 7 HOST BROADCAST MINIMUM REQUIREMENTS – CONTINENTAL CHAMPIONSHIPS EVENTS**

94 **APPENDIX 8 HOST BROADCAST MINIMUM REQUIREMENTS – RANKING SERIES EVENTS**

01 PREAMBLE

The present requirements, the International Wrestling Rules, the General Regulations for Championships and International Competitions, the General Regulations for the Senior World Cup, the Constitution, the Financial Regulations, the TV Requirements, the Sport Presentation Program (SPP) Guidelines, the FOP Drawing and the Regulations for the International Refereeing Body are the documents which govern the running of United World Wrestling (UWW) Championships[1]* and all competitions under the responsibility and aegis of the United World Wrestling (hereinafter "Championship").

The Host City and/or the Wrestling National Federation must appoint an Organising Committee to handle the organisation of the Championship.

The Organising Committee will be responsible to the United World Wrestling Bureau for the proper organisation of the Championships. In the event of a difference of opinion, the United World Wrestling's decision will prevail.

The organisation of the Championships is placed under the oversight of UWW, the Technical Delegates, the Competition Manager, the Referee Delegates, the TV Manager, and the Continental Council for which the Organising Committee has been confirmed by the UWW Executive Committee.

For the Senior World Championships, an evaluation Commission is appointed to follow the preparations and oversee the organisation of the event. This Commission is made up of the Technical Delegates, the Competition Manager, and the relevant heads of department. This evaluation Commission will be also responsible for making the necessary inspection visit before the event. This Commission may also be assigned by the UWW President for other Championships.

Any Host City or National Federation which obtains the right to organise a Championship must draw up a Requirements Specification for the organisation of the Championship based on these Regulations and the local conditions. The UWW Executive Committee will assist the Organiser with its advice, its technical assistance and will carry out controls. The running of the Championships as well as the referees' work will be governed by UWW.

[1] Including Olympic Qualifying Tournaments and Ranking Series Events

02 GUIDING PRINCIPLES

The present requirements are mandatory and must be fully implemented by the organiser:

- Any Championships' Organiser who wishes to depart from these Regulations in any way must obtain the prior written approval of the UWW Executive Committee.
- Championships are allocated by the Executive Committee of UWW after studying the files they will have received (bidding form, inspection report(s)).
- Dates and the number of competition days are determined according to the UWW Calendar and may only be adjusted by UWW based on factors such as the number of participants, the number of mats, the inclusion of additional styles, etc. The default numbers are provided in **Appendix 1**.
- All Organisation fees linked to each Championship are available in the Financial Regulations.
- All important documents related to these Requirements are available on the following links:

https://uww.org/about-events/general-requirements-regulations
https://uww.org/about-events/bid-host

03 SECURITY DEPOSIT

To ensure the necessary economic guarantees, UWW reserves the right to require from the Host City or National Federation a security deposit for all or a part of the amount of the organisation fee. The security deposit may be required in the form of a down payment or a bank guarantee/letter of credit complying with the Swiss law or with the international standards. The nature and conditions of the security deposit must be fixed in a written contract (e.g. in the contract of organisation).

If the Organiser does not fulfil its financial obligations, the Championship will be withdrawn from the Organiser, notwithstanding the sanctions which will be imposed pursuant to the applicable UWW Regulations.

If the Championships are cancelled by the Organiser, part or all the deposit will be used by UWW to pay the costs incurred. If the costs exceed the deposit, UWW will require from the Organiser to reimburse the excess and reserve the right for further claims following the investigation.

04 OBLIGATORY INSURANCE AND RESPONSIBILITY

Each wrestler who competes in the Championships is insured for the concerned competition through the purchase of his/her/their UWW Licence(s).

However, UWW declines all responsibility in the event of an accident occurring to the staff of the organisation, the public, and all individuals other than competitors, referees and UWW Bureau members present. UWW also declines responsibility in the event of fire, riot, aggression, and any other catastrophic event that may occur during a competition.

Consequently, the host **MUST** take out insurance with a company of its choice to cover any risks associated with the event as well as the civil liability for both the Organizer and UWW for the duration of the Championships (including the time taken to install the facilities before the Championship and the time taken to dismantle them afterwards). This insurance coverage shall be obtained following consultation with a professional insurer experienced in covering such events, and the coverage provided shall be sufficient for the nature and scope of the event.

The Organiser must send a copy of this insurance policy and their conditions to UWW (in English) as soon as it is signed.

05 UNITED WORLD WRESTLING'S OBLIGATIONS

The accreditation, the organisation, and the running of the Technical Results' Team ("TRT"), video control of the matches, database, press releases, information on UWW website and the TV coordination (if applicable) will be coordinate by UWW.

UWW will assist the Organising Committee before and during the Championships.

The inspector(s) nominated by UWW, the Evaluation Commission (if applicable), the Competition Manager (if applicable) are responsible for permanent contact with the Organising Committee. They should be always available for the Organising Committee for advice and information.

The inspection report will be provided to the Executive Committee in order to provide them with all the necessary information for the allocation of the Championship.

The Executive Committee of UWW will be kept informed of the progress of the preparation and issues that the Organiser may face.

The Executive Committee of UWW will hold, if necessary, a meeting during which the Organising Committee can discuss all matters concerning the final organisation.

For the main Championships, the referees will be selected, and the organiser will be informed about this selection. The Staff of UWW will be registered through Athena like the participating teams.

UWW will also inform the organiser about the different meetings that will be held before or during the Championships.

If requested by the Organising Committee, UWW may provide a TV and marketing report outlining key figures of the competition.

06 ACCOMMODATION COSTS AND FEES FOR UNITED WORLD WRESTLING REPRESENTATIVES

The Organising Committee shall cover travel and accommodation expenses of selected UWW Officials. Please refer to the table at the **Appendix 2** which cover all the UWW Events.

The period which the Organiser pays the accommodation for the UWW President, UWW Secretary General, technical delegates, UWW appointed doctors, officiating delegates, members of UWW Staff start 48 hours before the competition, in the case of TRT, Video/Database team and exceptional cases for the staff, the period may begin up to 72 hours before the competition; in any case it ends 24 hours after the competition.

For a **Senior World Championship** the Organiser must bear the expenses for board and lodging for all Bureau Members.

The same obligations apply during a **Senior Continental Championship** for the Continental President, the UWW Bureau Members of the concerned Continent and the Continental Council Members (7 persons).

The period which the Organiser pays the representation fees, CHF 100.- or equivalent in convertible local currency per day, payable on the spot to the technical delegates and the assigned referees, starts 48 hours before the competition and ends 24 hours after the competition. For competitions hosting a referee's clinic, the representation fees payable to the refereeing delegates starts 24 hours before the start of the clinic.

07 REGISTRATION AND COSTS COVERED BY THE PARTICIPANTS

The participating National Wrestling Federations must register their members through Athena 30 days before the first competition day of the Championship. Once this deadline has passed, entries will not be accepted, and the wrestlers will not be authorized to participate.

Through your organiser Athena account, you will be able to see the statistics of participants from the previous editions. Under your organiser account, you will have to click on the menu “statistics” to get all this information.

An accommodation fee of a maximum amount of CHF 180.- per night and per person, for boarding and lodging, must be paid to the Organiser. This fee may be set to CHF 200.- per night and per person for 4 and 5 stars hotels only.

The fee applies two days before the competition, during the event and one day after the competition. This fee will be collected by the Organiser for a minimum of 4 days.

The amount of the accommodation fee will be set according the level of quality of the proposed hotels. UWW reserves the right to require corrective actions from the organiser.

Accommodation fees must be paid by delegations upon arrival at the latest.

The accreditation entitles its holder to free urban transport, permanent access to the competition venue, board and lodging, free participation in the banquet and, unless otherwise specified, all other events organised by the host.

For the Senior World Cup, the cost for the participants is specified in the General Regulations for the Senior World Cup.

Tutorials and helpful documents related to Athena are available on the following link: **https://uww.org/about-events/participate/athena**

08 COMMERCIAL RIGHTS

AUDIO-VISUAL RIGHTS (TELEVISION RIGHTS)

UWW is and remain the **EXCLUSIVE OWNER** of all commercial rights, including but not limited to, audio-visual, television broadcast, reproduction of its events, internet, electronic, digital, multimedia, and betting related.

By audio-visual rights, UWW means the right to broadcast in the widest sense; radio, television, live, mobile, VOD streaming and recorded programmes, private and public reception as well as all systems of individual distribution of television images produced on-line, from a data base (such as internet) and including the presentation of images of a screen with the help of autonomous equipment such as a video recorder.

As a non-limiting example, the broadcast rights include home videos, distribution in planes, on closed circuits, CDI, DVD, and all other interactive and multi-media rights. Audio-visual rights also include the right to produce and transmit official films of any competition.

TELEVISION PRODUCTION

A. UWW bears the responsibility and costs of the television coverage and the production of the Senior World Championships (men and women) based on the UWW TV requirements. The Organising Committee may opt for a barter agreement, the domestic linear television exclusive rights, non-exclusive digital rights (UWW platforms) in exchange for the full production including facilities of the broadcast. All production must fulfil the UWW Television Requirements standards provided for in **Appendix 6** of the Requirements, and the sport presentation as described in the SSP Guidelines.

B. For the Senior European Championships, Senior Asian Championships, all Olympic Qualifiers and World Cups, the Organising Committee must cover all the costs pertaining to the audio-visual production. All production must fulfil the UWW Television Requirements standards provided for in **Appendix 7** of the Requirements, and the sport presentation as described in the SSP Guidelines.

C. For the Ranking Series, United World Wrestling and the organizer both agrees to bear 50% of the production cost after having approved the production set up and costs to be provided to United World Wrestling in writing. All production must fulfil the UWW Television Requirements standards provided for in **Appendix 8** of the Requirements, and the sport presentation as described in the SSP Guidelines.

D. For all the other UWW events, the Television Production will be subject to discussion between the organiser and UWW.

E. The extensive production requirements can be found in UWW Television Requirements.

F. Any right pertaining to broadcast will be negotiated strictly by UWW. This explicitly includes any negotiations with local broadcasters or other domestic media entities including but not limited to national websites.

G. UWW will cover the high-definition streaming production costs by default for all other events. In the case streaming is not produced by UWW, UWW will notify the Organising Committee in advance.

ADVERTISING AND MARKETING

All advertising areas are owned by UWW. Within these advertising areas UWW has allocated 50% of the advertising rights for the Organising Committee. The 50% of the marketing rights that UWW allocates to the Organising Committee is defined as Non-TV relevant inventory. The following assets can be used for domestic sponsor placement:

- City Signage
- Posters
- Promotional Items
- Hospitality
- In-venue POS and sampling rights
- Tickets
- Official Magazine
- Arena Branding in Non-TV relevant areas

The field of play which includes the mat, A-frames around the mat, tier dressing, mixed zone, walk-in-arch and the awarding ceremony backdrop are solely reserved for UWW Sponsors as well as the Host City which accounts for one global partner package (For example, tourism board, municipality of the region or city).

Additional Global Partner Rights (incl. up to 20% of the TV relevant inventory) rights are available to the Organiser. Details to be agreed in the Host Cities – Global Partner Agreement.

It is the responsibility of the Organising Committee to ensure a clean venue, free of all third parties and provide advertising facilities to the quality and dimensions indicated in the UWW Event Manual. UWW Sponsor logos must be included on all forms of printed or digital media/ advertising including, but not limited to, unless further stipulated:

- LED screens (Arch, long LED rubbon, big screen) mandatory for the following events:
  - Senior World Championships
  - All Senior Continental Championships
  - Olympic Qualifiers
  - World Cups
  - All World Ranking Series Events
  - U-23, U20 and U17 World Championships
  - Optional for all other events
- A-Frames
- Any fixed advertising in, on or around Field of Play
- Promotional and event material
- Competition related areas (awarding ceremony, mixed zone, press conference, draw)
- Billboards / pamphlets / adverts of event inside and outside venues, hotel, sport hall, throughout city, or in any other places where event is promoted
- Promotional Space
- Warm-up area, where UWW suppliers (e.g. Taishan) can showcase themselves to the athletes, trainers and delegations
- State of the art in-venue entertainment system for ads and promo activities

The Organising Committee must reserve prime promotional space to all UWW sponsors. The Minimum size of the activation booth for UWW sponsors must be 10x5m2 with internet access (Wi-Fi or cable), ample electrical outlets, look & feel consistent with the event branding without any additional costs to UWW or the UWW partner in the venue.

The event advertising plan and the event promotional plan must be presented by the Organising Committee for approval to UWW at least 180 days before the beginning of the event. All designs (print and digital) must be sent to UWW for approval prior to printing. The Organiser will finance the printing and placements of the advertisements / promotion prior to the event. Advertising must be placed throughout the city, at airports, at official hotels and venue.

The Organiser is required to make all preparations and execute local promotion and marketing actions at least six months prior to the event.

The specific forms of promotion that the Organiser must facilitate, which must include UWW sponsors logos, include but not be limited to the following:

- Radio Advertising
- Event promotion around city
- Local Television Announcement
- Local Newspaper Announcement
- Web-Based
- Direct Mail campaign to NF members and local wresting community
- Distribution of Flyers and Pamphlets
- Touristic offices and Local Malls
- Public Areas
- All other print or advertising media
- Organising Committee Website

The Organiser will finance LED boards for the advertisements around the mats in the required dimensions and quality as specified in the Event Manual. Schedules and requirements as specified in the requirements and the SPP Guidelines need to be followed entirely. UWW reserves the right of final approval.

The Official Logo and visual identity of the event will be supplied by UWW. The Mascot of the event is the responsibility of the Organiser who will submit the design to UWW for approval.

The Organising Committee has the right to host their own website with the primary objective of ticket sales and local promotion. Tickets shall also be made available for UWW's official Ticket & Hospitality Provider.

MERCHANDISING

UWW Global Partner shall have the exclusive right to all merchandising under the category "sports apparel", which includes:

- Integrating the UWW Marks, the Designations and/or the Global Partner composite logo(s) associated with event apparel into the Products/Services.
- Any apparel, footwear, wrestling-specific equipment (e.g. headgear and kneepads, and wrestling-themed personal and sport accessories).
- Any apparel (incl. but not limited to T-shirts, caps, hoodies etc.) with the UWW or event logo.
- Any apparel (incl. but not limited to T-shirts, caps, hoodies etc) with the specification of the concerned event and the year and location.

These rights are extended to the property of the arena and the vicinity of the arena within 500m. National Federation/Organiser is required to restrict ambush marketing. Any breach of the above rights needs to result in the necessary legal procedures incl. but not limited to removing the infringing parties by the host or local authorities.

SUPPLIER AGREEMENTS

UWW has a number of suppliers across endemic categories, which – as part of their global supplier agreement – have been or might be granted a matching offer right for services and products in their respective category. These categories are as follows:

- Mats
- Scales
- Saunas
- Hygienic Equipment / Disinfectants
- Medical Equipment
- Clocks / Timing
- Screens / Monitors
- Water / Energy Drinks and other non-alcoholic beverages
- Exercise Equipment
- Mouthguard
- Recovery Equipment

In case the LOC intends to purchase products or services or plans to enter into a supplier or sponsorship agreement in the above-mentioned categories, UWW needs to be informed and has the right to block this category up until 6 (or 9) months prior to the event. In the case UWW does not have a global supplier agreement in place 6 (or alternatively 9 months) prior to the start of the Championships, the LOC is free to either enter into a local agreement or purchase the required inventory from a supplier of their choice.

09 SPORTS PRESENTATION

Sports presentation is an event service which integrates the constraints of the competition, the requirements of TV and the venue technical settings.

Powerful vector of communication, the sports presentation program must be based on the values of sport, its codes and History while bringing a real touch of creativity to enhance both athletes' valorisation, spectators experience and the product delivered by the TV broadcast.

As this experience is vital to the development of wrestling, UWW has prepared specific guidelines to help organisers of major events define a general framework and standard principles for the preparation and delivery of events. This document is called SPP Guidelines.

The main topics are:

- Announcers & language
- Music Protocol
- National Anthems and Flags
- UWW Sonic Identity
- Ceremonies
- Wrestler Presentation
- Vision & Graphics packages
- Entertainment & fan engagement
- Sport Presentation staff Requirements
- Technical requirements
- UWW Sport Presentation Supervisor Team

These SPP Guidelines must be fully implemented by the organiser of the Championships. For the U17 and U20 Continental events, any departure from these Guidelines must be approved beforehand by UWW.

10 PREPARATION OF THE CHAMPIONSHIPS

STAFF AND MATERIAL

The Organising Committee of the Championship acts under the orders of UWW and will be fully responsible for the correct preparation of the Championships.

In accordance with these requirements, the Organising Committee must fulfil all the necessary conditions for staff and material. They must take all the necessary guarantees concerning insurance for civil liability cover throughout the duration of the Championships in addition to 48 hours before and 24 hours after.

The Host City or the National Wrestling Federation shall provide the composition of the Organising Committee, with the name of the person in charge, including their contact details (phone number and email as a minimum) and the composition of the various commissions (including all contact details).

DRAWING – PLANS

The Organising Committee must produce 3D vision of the venue (competition hall, warm-up area, back of house) and security plan. These drawings will serve as a working document with all the concerned bodies (United World Wrestling – OC – Sport Presentation – TV – Security – Media…).

A complete Field of Play Drawing has been produced by UWW and has to be respected. The document (FOP Drawing) is available on the following link:

https://uww.org/about-events/general-requirements-regulations

For U17 and U20 Continental Championships 2D vision can be accepted after the agreement of UWW.

CONGRESS, MEETINGS, AND OTHER NON-SPORTING EVENTS

The organisers of World Championships (U20, U23 or Senior) every even year is responsible for the organisation of the UWW Congress, and the Hall of Fame Ceremony every odd year. UWW Commission meetings may take place every year. In such case, the championship organiser will be asked make the necessary arrangements so these meetings can take place. All these events are organised under the control of UWW.

The Organising Committee shall provide, and cover the cost of the venues and the transport for each aforementioned event.

All requirements to be implemented for the organisation of the Congress are described in a separate document (“Requirements for the Organisation of the Congress”) which will be handed over to the organiser by UWW.

After the Congress, the Organising Committee must offer a meal to all the Congress members and the UWW Bureau members.

All requirements to be implemented for the organisation of the Hall of Fame Ceremony are described in a separate document (“Requirements for the Organisation of the Hall of Fame Ceremony”) which will be handed over to the organiser by UWW.

ACCREDITATIONS

All the accreditations for the Organising Committee staff, volunteers, vendors, (…), must be registered well in advance through Athena.

For the Championships where the UWW Accreditation team is assigned, the entries are mainly printed two weeks before the Championships. This is therefore the last deadline for the organiser to register their people.

The Organising Committee must provide the UWW Accreditation Team with:

- Internet Connection (ideally dedicated to them and separated from the rest of the users)
- SIM cards with data as a backup if the connection is unstable
- An office with chairs and tables, electric plugs, and extension cables
- At least one Volunteer who speaks English
- 2 fast colour printers
- A4 sheets

A maximum number of accreditations (Organising Committee, OC Staff, OC Guest) is set by UWW, depending on the type of event.

TYPE	SENIOR WORLD CHAMPIONSHIPS	ALL THE OTHER EVENTS
Organising Committee	20	20
OC Staff	700	200
OC Guests	100	100

The "Organising Committee" accreditation will grant full access to the venue and zones to his/her holder.

Upgrade cards will be provided for the OC staff who need to access restricted areas.

If additional accreditations as OC Staff or OC Guest must be printed, UWW will invoice 10 CHF per additional accreditation to the organiser.

UWW recommends using venue tickets for the organisers' VIP but, if dedicated accreditations must be provided by the accreditation team, each additional accreditation will be charged CHF 5.-.

NO OTHER ACCREDITATION than the ones provided by UWW can be made and used during the Championships.

During the competition, the Organising Committee shall ensure that all access points in the venue (including hospitality and VIP areas) are secured and controlled by a security staff according to the access rights shown on the accreditation (see also chapter 12).

If the UWW Accreditation team is not assigned for the competition, the Organising Committee shall manage this task by using laptops, the UWW Competition software, cartridges of replacement, digital cameras connected to the computers, tripods, lamination machine, A4 sheets, cutting machines (Massicot), punches and any other necessary equipment.

For U15 Continental, U17 Continental, and Veterans World Championships, the UWW accreditation team will not be provided, and the organiser will be responsible for handling this aspect. If organisers are interested in using UWW accreditation services, UWW can put them in contact with its provider to assist them in the process. This cost will have to be covered by the Organising Committee.

The “Organising Committee” accreditation will grant full access to the venue and zones to his/her holder.

Upgrade cards will be provided for the OC staff who need to access restricted areas.

If additional accreditations as OC Staff or OC Guest must be printed, UWW will invoice 10 CHF per additional accreditation to the organiser.

UWW recommends using venue tickets for the organisers’ VIP but, if dedicated accreditations must be provided by the accreditation team, each additional accreditation will be charged CHF 5.-.

No other accreditation than the ones provided by UWW can be made and used during the Championships.

During the competition, the Organising Committee shall ensure that all access points in the venue (including hospitality and VIP areas) are secured and controlled by a security staff according to the access rights shown on the accreditation (see also chapter 12).

If the UWW Accreditation team is not assigned for the competition, the Organising Committee shall manage this task by using laptops, the UWW Competition software, cartridges of replacement, digital cameras connected to the computers, tripods, lamination machine, A4 sheets, cutting machines (Massicot), punches and any other necessary equipment.

For U15 Continental, U17 Continental, and Veterans World Championships, the UWW accreditation team will not be provided, and the organiser will be responsible for handling this aspect. If organisers are interested in using UWW accreditation services, UWW can put them in contact with its provider to assist them in the process. This cost will have to be covered by the Organising Committee.

TRANSPORT

The Organising Committee must make transport services available to all officials and participants between the station, airports, and the accommodation sites as well as between competition, training and accommodation sites.

Transport services are provided only to accredited participants who are accommodated in sites proposed by the Organising Committee.

An appropriate number of busses must be planned to transport all the delegations, especially before the session, between the session and at the end of the session.

The first arrival at the venue must be scheduled one hour before the start of the weigh-in. The frequency of the bus should be adapted to the distance between the accommodations and the Venue but should not be longer than 30 minutes. Departures of transport buses must be possible for 1 hour after the end of the session, which means that the last departure must be scheduled 1 hour after the end of the session.

For the training venue, the first bus must arrive at least 30 minutes before the start of the training session, and the last bus must depart no earlier than 30 minutes after the session ends. The frequency of the bus should be adapted to the distance between the accommodations and the training venue but should not be longer than 30 minutes.

For the Executive Committee and UWW Bureau members and staff, specific transport arrangements must be made during the event:

- A car with private driver will be permanently available for the UWW President, the Secretary General, the Technical Delegates, the Refereeing Delegates and the UWW Doctors.
- A minibus or a bus with driver will be available for the UWW Bureau members, the members of the Continental Committee concerned, selected UWW referees and other officials designated by the UWW Executive Committee.
- Depending on the location of the staff hotel, three minibuses will have to be provided for the UWW Staff (TV Team, Secretariat (IT) and Development Department) and one car for the Sport Department.
- Transport (shuttle bus) for the press from the hotel proposed by the Organiser to the competition venue.

ANTI-DOPING CONTROL

The Organising Committee must take all necessary measures to ensure that anti-doping tests are carried out in accordance with all requirements set forth in the UWW Anti-doping Rules and the World Anti-doping Code (including all International Standards).

The Organising Committee shall cover the cost of the sample collection and the analysis of four competitors in each weight category. The exact number of tests, their distribution, the type of tests and the timing of testing will be determined by UWW and communicated directly to the sample collection authority. If UWW requires additional doping tests, it will bear the cost of these doping tests.

ENTRY FORMALITIES TO THE COUNTRY OF THE ORGANISING COMMITTEE

The Organiser must send a personal invitation letter to all the countries concerned, to the UWW President and to the Bureau members with the programme and information on the Championships for the visa applications.

The Organising Committee must obtain from the competent authorities of its country written guarantees that all participants (including without limitation UWW officials, National Federation officials and competitors) who plan to participate in the Championships will be authorized to enter and leave its territory without restrictions and that the visas will be delivered in time.

Sanctions will be imposed on the organizer in cases where the visas are ultimately not delivered while these guarantees by the authorities were given.

Entry visas must be valid for 30 days and must be available 30 days before the Championships date. The National Federations must respect the deadlines given by embassies and consulates.

GENERAL PROGRAMME

The Organising Committee of the Championships must draw up with the help of the standard UWW form and the UWW Regulations a detailed programme of all the dates, activities and sites concerned in one way or another by the organisation of the Championships. This programme must be approved by UWW at least six months before the Championships dates.

This programme will be sent together with the invitation to each participating National Federation and to all the UWW officials at least 90 days before the date of the first activity. One copy of the programme will be given to each National Federation and to the UWW officials upon their arrival.

ACCOMMODATION AND MEALS

The board and lodging conditions, approved by UWW, and the addresses of the hotels will be mentioned on the specific information form which will be sent to the participants together with the programme of the competition. A free internet connection for all the participants must be provided.

Referees and UWW Staff will be accommodated in single rooms.

The Referees shall not be accommodated in the same hotel as the delegations.

At the latest one month before the start of the competition, the organiser shall provide UWW with all the Menus to be served to all participants for approval by the assigned UWW Doctor. The organizer shall be responsible to ensure that the quality and the quantity of the food are according to international standards, and that all client groups (including staff and volunteers) have access to food according to their hours of service. In case any infringement related to the quality, quantity, or availability of the food is observed, financial penalties shall be applied to the organizer as determined by UWW.

In cases where meals are provided in the venue, the variety, quantity, and quality shall be equivalent to the meals provided in hotels. They shall also be communicated to UWW for approval by the assigned UWW Doctor.

The following list is not exhaustive but shall be considered as minimum requirements in terms of food served to all participants (more details are available in the UWW Medical Regulations):

BREAKFAST

- Bread
- Cereal
- Plain rice
- Cakes & Pastry
- Butter, Honey & Jam
- Fresh fruits
- Coffee & Tea
- Juices & Water
- Cheese
- Eggs (hard boiled, fried)
- Bacon / Sausages
- Yoghurt

LUNCH & DINER

- Soup (two types)
- Meat (beef, veal, pork)
- Fish
- Chicken
- Plain rice
- Pasta
- Potatoes
- Vegetables & Pulses
- Water
- Juices
- Desserts
- Coffee & Tea

Note: The Organising Committee shall provide real breakfast (not lunch boxes) for the athletes who have to pass the weigh-in and can't access their hotel restaurant if the venue is too far away. Additional Restaurant or space for their breakfast has to be organised close to the weigh-in area.

HOSPITALITY

The Organising Committee shall provide exclusive hospitality facilities (lounges, suites) within the competition venue for the use of United World Wrestling (UWW). These spaces shall be made available to UWW for the following groups: UWW Bureau Members and Guests, UWW Sponsors, and UWW's official Ticket & Hospitality Provider for the reception of its own clients.

Dedicated lounges or suites must be prepared and operated in accordance with international hospitality standards, fulfilling the requirements below:

- Accommodation capacity for a minimum of 50 guests
- Direct and private access to the VIP seating area
- Clear and unobstructed view of the field of play from within the lounge
- Catering service shall be ensured as follows:
  - During morning sessions, lunch service may be offered within the hospitality areas.
  - For evening sessions, full catering must be delivered from one hour prior to the start of competition until one hour after the conclusion of the last medal ceremony.
  - Complimentary beverages and snacks shall be available continuously throughout the competition day.

The designated UWW hospitality areas reserved for Bureau Members, UWW Guests, and Sponsors shall remain strictly separate from those used by the Organising Committee's own guests or other VIPs. These spaces shall be managed exclusively for UWW's official functions and hospitality operations.

The Organising Committee shall ensure that access to all UWW-designated hospitality areas, including those of UWW's official Ticket & Hospitality Provider, is restricted to authorized and duly accredited persons only.

Considering that not all competition venues can offer identical space configurations, UWW and the Organising Committee shall jointly agree on the allocation and use of available hospitality areas. Priority shall be given respectively to UWW, its official hospitality partner, the Organising Committee, and then other national federations.

INFORMATION, BROCHURE, AND RECEPTION DESK

During the Championships, from the arrival of the first delegation to the day following the last competition day, the Organising Committee of the host National Federation must organise a central reception desk which will be situated, if the accommodation is split over several hotels, at the competition site. This desk must provide all the delegations with useful information during their stay and their participation in the Championships (Shuttle bus, meals, departure times…)

A representative must be present at the airport or station to welcome all the delegations and to provide them with the information they need for transportation during their stay.

The address and phone number of the information and reception desk must be sent to the National Federations and to the UWW officials at least 10 days before the Championships.

This desk will be open 24 hours a day at least on the days when the delegations arrive.

An information desk must be available in each hotel of the delegations. At this desk, they can find all the information related to their transportation (hotel – competition venue – training hall), their meals and the facilities available in their hotel (saunas, fitness).

TRAINING

The Organising Committee must offer to all delegations training and transport facilities which correspond to the number of competitors. You will find at the **Appendix 3** the number of training mats required per type of event. The training venue has to be opened at least two days before the first competition day until the last day of competition.

Changing rooms and saunas (Men and Women) have to be available at the training site. Ice machine, Ice bags, Showers, bathrooms and 2 scales must be available at the training area.

Training dummies (10 pieces of different weights), 4 exercise bikes and massage tables (4) also have to be available in the training area.

Note that the training venue and the warm-up area are two different things.

Full disinfection of the mats (training, competition, warm-up) must be carried out every day before starting training/competition (minimum 2 hours before), after the morning session and after the evening session.

11 DRAW, WEIGH-IN AND MEDICAL EXAMINATION

RESPONSIBILITY

The draw procedure is the responsibility of the UWW TRT, assisted by the technical delegates.

All the necessary equipment is mentioned in the IT Requirements that each organiser must also comply with.

The weigh-in is the responsibility of the UWW Referee delegate(s) and the technical delegate(s). The Medical Examination is the responsibility of the UWW doctor.

EQUIPMENT

A non-official weigh-in area has to be open as soon as the first delegation arrives at the hotel (each hotel).

For the official weigh-in, the organiser must set line(s) depending on the number of weight categories organised per day.

At the end of each waiting line, 1 scale (without springs) with a guaranteed precision of at least one digit after the decimal point, for instance; 57,1kg and one table with 2 chairs. Partitions must be used to allow some privacy for each athlete during the Medical Examination.

The weigh-in list will be provided by UWW TRT to the referee/technical delegate.

Two scales must be available outside the official weigh-in to let the athlete check their weight. Two back-up scales also must be available if one of them is not working.

In addition to the hotels, 2 saunas with 8 seats capacity each (1 male and 1 women) must be available at the weigh-in area.

The internet connexion (4G) must be available in the room in cases where the referees must control the licenses.

WEIGH-IN TIMES

The official weigh-in for each category is the day of the competition of the concerned category. It happens at the same time than the Medical Examination.

The official weigh-in lasts 30 minutes. The competitors are allowed to check their weight on the scales available, which will be identical to those used for the official weigh-in, as many times as they want.

ORGANISATION'S STAFF

The Organising Committee of the Championships must provide each day one person (national category referee) for each scale to help the international referees assigned. One Technician must be available to calibrate the scales if necessary.

12 COMPETITION HALL

The competition hall will be large enough to house the necessary competition equipment and will have at least 5,000 seats for the World Championships. For the Continental Championships, the number of seats can be adapted to the event scale. The average ambient temperature of the competition venue, warm-up area and training area must be between 18° to 22°C.

The number of competition mats is available in the **Appendix 3**. The competition hall must be equipped to enable optimal viewing for spectators and competitors.

The flags of each participating teams and the UWW flag must be hung in the competition venue. For the Continental Events, the Continental Council flag must also be hung.

A giant screen must be available at the venue in order to provide the spectators with all the information (bracket – entertainment elements…).

Signage must be clear and visible in the competition venue. In addition, each accreditation zone(s) must be visible on each door, gate and the security must be aware of the authorised people for each area.

FIELD OF PLAY

The competition area must be on a raised platform 0.80m – 1.10m maximum high. It will comprise a "flexible" deck or an "elastic" platform. The competition surface (mats – spaces) is clearly defined in the International Wrestling Rules.

Below is the main furniture that must be set-up in the competition venue. The details can be seen in the standard 3D Drawing provided to each organiser.

In both side of the mat, a table will be placed. One "mat Chairman" table and one "Judge" table.

The "mat Chairman" table will be longer than the "Judge" table. The "mat chairman" table will include 4 chairs – video replay person, mat chairman, timing and scoring (2). The table at the opposite side will be only dedicated to the Judge.

Each competition mat will be equipped with one LED screen from minimum 2m by 1m on both side of the mat (double screens per side – one for the athletes and the other one for the spectators) and in case, manual boards and recording and timing equipment, gongs, etc which will be provided by the Organiser and a screen per mats for the challenge visible to the public and the athletes. These screens shall not block the view of the refereeing body, referee delegates.

All these obligations are written in the IT Requirements and must be respected.

For Senior World Championships, Taishan has the exclusive rights on the mats.

A table for at least four people must be available in the competition area (in the centre and on the same side as the mat chairman table) for the Referee Delegates. The officials at the table must be able to work independently of the other set-ups. They must have a clear vision of the mats, especially the mat for the finals. On that table, a microphone has to be ready for the referee delegates to announce the results of the challenges.

Another table (also in the same side as the mat chairman table) has to be set for the Technical Delegates. This table must also be in the centre and have a clear view on the mats.

The speakers (announcers) must be centred and have a good view of all mats (especially the final mat).

On the judge side, one table per mat must be dedicated to doctors. The exact position of these tables will be discussed during the preparation of the Championship.

2 Coaches boxes (per mat) also must be clearly defined and built on the judge side. The first coach will have a dedicated zone and the second coach (or NF doctor) will stay behind, with the basket carrier.

An area on the Field of Play must be dedicated to the Staff, Technical Results Team, UWW Communication Team. The set-up of this area will be also discussed during the pre-event meetings and based on the drawing of the venue.

If required, mobile phones or talkie walkie must be available for technical delegates, delegated referees, UWW staff, the UWW President, and the Secretary General.

For UWW Championships, the organiser must guarantee a LED wall at an elevated position bordering the field of play and spectators on the opposite side of the main camera angle. For other Championships, alternatives can be discussed with UWW (see section Advertising and Marketing for further clarity).

Additionally, A-Frames must be placed on the left and right side of each mat.

The Organising Committee must carefully check the UWW official drawing in order to respect the official set-up of the competition Venue.

CALL ROOM

One call Room must be built between the warm-up area and the Field of Play. In this room, the athletes (singlet, shoes, tapping, ear protections…) will be controlled by volunteers provided by the Organising Committee. These volunteers should be involved in Wrestling (National Referee for example). This room will provide a better workflow of the competition and will allow the Organiser to respect the competition schedule. 2 call rooms can be planned if the distance between the field of play and the warm-up area is too long.

It is mandatory to have a call-room manager in the Organigram of the Organising Committee. This task is very important and UWW will also appoint a UWW Call-Room manager for the main UWW Championships.

As it is also linked to the Sport Presentation, you will find all the details about the Call Room in the SPP Guidelines. The Wrestlers' entrance and the presentation around it are also specified in that Guideline.

WARM-UP AREA

The required number of mats is specified in the **Appendix 3**. This area should be large enough to accommodate all the facilities mentioned in this article.

A dedicated zone must be available for the teams to watch the competition on the TV screens. The detail of this equipment is mentioned in the IT Requirements. This zone must be in a space where it has no impact on the warm-up of the athletes on the mats.

Cubicles must be set for all the participating teams. On each cubicle, the organiser has to provide chairs and, depending on the type of events, a massage table. The countries' flags must be hung on each box. The Cubicles will be provided as follows:

Small team – 3 wrestlers + 2 coaches, 1 cubicle for 2 delegations

Big teams – more than 10 persons, 1 cubicle for the delegation

If there are some delegations with less than 3 athletes, they can share a cubicle with 3 delegations.

Changing rooms (Men and Women) must be available in the warm-up area. Ice machine, Ice bags, Showers, bathrooms, and water must be available in the warm-up area.

SEATS IN THE VENUE

Non-authorised people will not have access to the competition area and the surrounding area. A sufficient number of seats must be allocated to the UWW Executive Committee, the VIPs, the Refereeing Commission, the referees, the participating delegations, the technical officials, doctors and first aid teams and assistants and UWW officials.

A certain number of seats will be reserved for guests, Presidents, Secretary General, National Federation delegation leaders, journalists, and competitors. These seats will be labelled accordingly.

Competitors' seats will be placed as close as possible to the preparation area but without direct access to the Field of Play.

ROOMS

Several rooms must be available at the competition venue. Please note that this list can be modified depending on the type of event:

- Changing Rooms for the athletes (at least one per gender) with showers, toilet, lockers.
- Separate rooms for male and female competitors with bathroom must be available in the competition hall according to the conditions required for anti-doping tests.
- Referees' Room with projector, tables and chairs will be available for the referees' meeting. That room could be also used for their break (relax room).
- Referees' delegates room.
- Technical delegates room.
- Meeting room for the Technical Conference
- First aid Room available also for the spectators
- Dedicated room for the UWW Bureau Member
- Dedicated room for the UWW President
- Lockable room for the UWW Staff and the broadcaster
- Room dedicated for the possible meeting that can be organised during the competition
- A room for the UWW Congress of approx. 200 people, equipped for simultaneous translations (if applicable)
- Room for the medal ceremony

13 MEDIA SERVICES

PRESS TRIBUNE

At the competition venue, the Organising Committee needs to make the following provisions in order to facilitate the work of media. The press tribune must be elevated and placed at a central point, with an unobstructed view. For the Senior World Championships, the tribune must provide 200 spaces and the structure must consist of risers on the field or in the stands on specially built platforms and tables. The number of seats will be discussed between UWW and the Organiser for the other UWW events. The press workspace must be equipped with a power outlet for each, hard wired internet as well as specific Wi-Fi access to the press. The tables should have one meter of workspace and a chair per person. Working hours are two hours before the event starts and three hours after. Access to the Press Tribune is only allowed to people with media accreditation.

MEDIA WORKROOM

A media workroom will be set up within the competition venue to facilitate the work of the media, including the host broadcaster, television, radio, and the written and photographic press. The room must accommodate 150 people with tables and chairs, power at every seat (electrical connection), internet connection (cables and Wi-Fi), three tables for dissemination of information, TVs placed with view on all mats. Except for the World Championships, the size of the room can be discussed between UWW and the Organiser.

An area for refreshments (tea, coffee, water) snacks should be made available.

Lockers to store media equipment and valuables should be made available.

A service that delivers fast and accurate results needs to be organised.

ADDITIONAL MEDIA AREAS

A. MIXED ZONE

The Mixed Zone must be placed directly where the athletes leave the field of play and must have direct access from the press tribune. The zone requires sufficient lighting and be suitable for interviews (quiet space not on the FOP). Backdrop provided by UWW must be used as described in the Brand Support Guide. It should be set-up in such a way that all interviews can only take place in front of the UWW interview backdrop.

B. I-ZONE – IF REQUESTED BY UWW – MAJOR CHAMPIONSHIPS

The I-Zone needs 4 interview stations (pods) where interviews can take place simultaneously. Comfortable seating must be provided and equipped with microphones and interpreters in order to interview the medal holders after the finals. The I Zone must be pipe and draped, power available for cameras, encourage athletes to speak to the media and must have adequate lighting for filming. It should be set-up in such a way that all interviews can only take place in front of the UWW interview backdrop.

C. PRESS CONFERENCE – MAJOR CHAMPIONSHIPS

A formal Press Conference area is needed for pre-event press conferences and for special press conferences after competition for winning teams, athletes, coaches, and officials. The press conference room should be equipped with a speakers' podium and appropriate furniture, fixtures and equipment (FF&E), technology, sound equipment, acoustic control, lighting and interpretation services. Specifically, the requirements are as follows: Head table for six, three microphones, plus a podium for moderator with PA system and a multi-box for plug- in audio recording with seating for 100.

- Lights should be provided
- A UWW press-conference backdrop in this area is mandatory
- Name display provided for featured speakers.
- Two side tables needed for information distribution.
- Head table and podium should be on a riser.
- TV camera area should be behind last row of seating with power strips and a multi-box for getting audio without putting microphones on front table.

PHOTOGRAPHER AREA

A. PHOTOGRAPHER PLATFORM

Access must be provided for photographers near the mats, placed at a central point, with an unobstructed view, on a raised and stable platform along the mats.

B. AWARD CEREMONIES

A dedicated zone must be defined for the photographers during the Award Ceremonies. The details are available in the Guidelines SPP.

MEDIA ACCREDITATION

Accreditation of all categories (Medias, Broadcasters, Non-Rights Holders, Photographers, etc.), will have to be done through UWW's accreditation system - ATHENA.

The Medias accreditation will be made in four different categories:

1st category: TV RIGHTS HOLDERS

People having purchased the TV rights through the UWW Television – Press Delegate.

2nd category: MEDIA and NF Press Attaché

Photographers, Journalists (print)

3rd category: TV HOST BROADCASTER

Reserved for technicians and operators who cover the live event for UWW.

4th Category: TV NON-RIGHTS HOLDERS

Journalists (print/video), Cameraman

The Organising Committee must provide bibs for all photographers and rights holders. Branding rights of these photographer bibs lie with UWW.

ACCOMMODATION

Hotel options for Media must be presented by the Organising Committee. Accommodation fees will be borne by each individual.

PRESS CIRCULATION

The zones for media must be considered in the overall venue circulation plan. The press tribune, mixed zone, press work room, press entrance to the venue must be placed within the venue to provide operational efficiency for the media during the competition.

UWW MEDIA TEAM SERVICES

UWW Media team must have priority in any regard to Media services.

A. TRANSPORTATION

The Organising Committee must provide a Minibus and a dedicated driver to the team available throughout the competition and two days prior to the event.

B. INTERNET

In addition to the provided internet for media, the Organising Committee has two provide two 4G cards for phones/ computers in case of Internet crash. Additionally, it must be guaranteed that the UWW media team hotel has an 50mb/10mb internet connection.

C. IN-ARENA/ON-SITE

The Media Team Table (4-6 persons) has to be elevated and located on the field of play or direct access to the FOP via stairs. The view has to be unobstructed with a range of all mats. The table must be equipped with power outlets, internet cables and two computer monitors. Access to meal options after 10pm must be provided, as well as a dedicated translator and volunteer, and 7 photo/TV vests for UWW media staff.

14 OFFICIALS

UNITED WORLD WRESTLING OFFICIALS

UWW officials are nominated as such by the UWW President. It concerns the Bureau Members, Bureau Guests, the Technical Delegate(s), Referee Delegate(s), the Doctor(s) and staff.

UNITED WORLD WRESTLING REFEREES

Referees who work during the Championship will be nominated by the UWW Bureau following the suggestions made by the Refereeing Commission.

The referees selected by UWW must arrive in the host country one to three days before the competition, depending on the dates of the course. They will leave one day after the end of the competition.

If the referees are not selected for the competition, each Federation will register a referee(s) depending on their category. They will be accommodated under the same conditions than the delegations.

At the Championships, a relax room equipped with comfortable couches or sofas, as well as snacks, tea, coffee, and water, must be made available for the referees during the entire competition.

The organiser must provide shoe covers at the referees' bathroom entrance in order to prevent any sanitary issue when officiating on the mat.

POSITIONING OF UNITED WORLD WRESTLING OFFICIALS

UWW officials (Bureau Members, Bureau Guests and person designated as such by UWW) will be seated in the zone for officials reserved for them at the opening, closing and medal ceremonies. UWW officials will be seated in two to three rows in the area reserved for officials as per UWW protocol if such protocol is established for these Championships.

If no Chief of protocol is assigned for the competition, the following configuration applies:

- In the first row: representative of local authorities (Minister or other dignitary representing the highest authority in the country hosting the event). To the left of this person will be the President of UWW and to his right the representative of the IOC or the NOC.
- The President of the Organising Committee of the event should sit to the left of the UWW President or his representative.
- The President of the NOC of the host country should sit to the left of the UWW President (on the second seat).
- The other UWW officials will occupy the second row (vice-presidents, honorary Presidents, Secretary General, and the Bureau Members).
- The local VIPs, sponsors' representatives and UWW officials' accompanying persons should sit in the third row.

OFFICIALS AND TECHNICAL ASSISTANTS FROM THE HOST NATIONAL FEDERATION

The Organising Committee must ensure that the staff have received extensive training and are able to fulfil the various tasks related to the Championships.

There must be at least two timers (national category referees), one for recording the real duration of the match and his substitute. If possible, there should be a third person, a specialist who can check the timing machines in order to avoid mistakes due to errors, forgetfulness or breakdowns.

National Category referees also have to work at the call room, for the athletes' control.

One runner per mat also has to be available to bring back the score sheets.

Please note that other requirements linked with assistants are available under the IT Requirements.

MEDICAL STAFF

The UWW Medical Regulations provide the detailed requirements to be implemented by the organiser in terms of medical coverage of the competition.

The Organising Committee must provide enough medical assistance for the entire competition (one doctor and one medical assistant per mat). During the medical examination, the OC must provide at least the same number of doctor than the number of weight categories that are controlled that day. In addition, an ambulance must be permanently ready on-site to transport injured competitors to hospital. Contact will have been made with the nearest hospital for emergency treatment.

An infirmary "first aid office" must be available also for the public.

The doping control personnel are provided by the sample collection authority (NADO or recognized private service provider). Volunteers may be used as chaperones for doping control notification during the competition. They shall be trained for that purpose.

15 CEREMONIES AND AWARDS

During the Championships, 1 person from the Organising Committee must be in charge of the ceremonies and questions concerning protocol. He will work with the UWW 's Chief of Protocol (if appointed – otherwise the Competition Manager or the Technical Delegate).

Please refer to the Organigram (**Appendix 4**) so that the team that will work for this important area has a better understanding.

The obligations related to the Opening Ceremony and the Prize-giving Ceremonies are available on the SPP Guidelines.

It is also reminded that each participant must receive a diploma certifying his participation. The World Champions (U17, U20, U23 and Senior) will also receive a Belt provided by UWW.

Generally, flowers are offered to the winners on the podium. If the organiser decides not to offer flowers to the medallists, he can donate the same amount to a non-profit organisation of his choice. In this case, it will be mandatory to inform UWW beforehand.

The organiser may organise a closing ceremony. If so, the Organising Committee may also refer to the SPP Guidelines.

The Organising Committee may also organise a final banquet. The protocol will have to be confirmed by the Chief of protocol (if assigned) or UWW beforehand.

3 additional gold, silver and bronze medals must be given to the competition manager or sent by airmail to UWW headquarters (Reallocation, loss…).

16 SUSTAINABILITY

The Organising Committee shall plan, manage and deliver the event in a way that enhances environmental, social and economic opportunities and minimizes adverse impacts. The event can provide the opportunity to promote sustainable legacies, such as an increased environmental awareness and improved policies and practices.

UWW requires that sustainability be considered a fundamental pillar in the organization of all events. Therefore, sustainability needs to be an Organising Committee's commitment rooted in the vision and values of United World Wrestling.

Accordingly, the Organiser shall implement the sustainability measures and performance indicators defined across the key areas of waste, energy use, travel, catering, and water (…). A detailed Sustainability Plan is provided in the **Appendix 5** and shall be properly used during each organization of events.

The Organising Committee should ensure it displays environmental and social sensitivity in the venue development and operations, educates the public on sustainability issues and raises the general awareness of the host city's citizens and guests in environmental, social and economic practices.

Please understand these Regulations are subject to change – updates will be included at https://uww.org/about-events/bid-host

A1 NUMBER OF COMPETITION DAYS PER EVENT

SENIOR WORLD CHAMPIONSHIPS	9 DAYS
U23 WORLD CHAMPIONSHIPS	7-8 DAYS
U20 WORLD CHAMPIONSHIPS	7-8 DAYS
U17 WORLD CHAMPIONSHIPS	7 DAYS
VETERAN WORLD CHAMPIONSHIPS	6 DAYS

SENIOR EUROPEAN CHAMPIONSHIPS	7 DAYS
U23 EUROPEAN CHAMPIONSHIPS	7 DAYS
U20 EUROPEAN CHAMPIONSHIPS	7 DAYS
U17 EUROPEAN CHAMPIONSHIPS	7 DAYS

SENIOR ASIAN CHAMPIONSHIPS	6 DAYS
U23 & U17 ASIAN CHAMPIONSHIPS	8 + 1 DAY OF REST BETWEEN THE AGE CATEGORIES
U20 & U15 ASIAN CHAMPIONSHIPS	8 + 1 DAY OF REST BETWEEN THE AGE CATEGORIES

SENIOR PAN-AMERICAN CHAMPIONSHIPS	4 DAYS
U23 PAN-AMERICAN CHAMPIONSHIPS	3 DAYS
U20 PAN-AMERICAN CHAMPIONSHIPS	3 DAYS
U17 PAN-AMERICAN CHAMPIONSHIPS	3 DAYS

SENIOR, U20 & U17 AFRICAN CHAMPIONSHIPS	6 DAYS
SENIOR, U20 & U17 OCEANIA CHAMPIONSHIPS	3 DAYS

RANKING SERIES	4-5 DAYS
CONTINENTAL OLYMPIC GAMES QUALIFYING TOURNAMENT	2-3 DAYS
WORLD OLYMPIC GAMES QUALIFYING TOURNAMENT	4 DAYS
SENIOR WORLD CUP (PER STYLE)	2-3 DAYS

A2 COSTS FOR THE UWW REPRESENTATIVES

SENIOR WORLD CHAMPIONSHIPS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	1	-	2	1-3	3	-	ALL	30
TRAVEL	FIRST	BUSINESS	-	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	YES	-	YES	YES	YES	-	YES	YES
REPRESENTATION EXPENSES	YES	YES	-	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 5 to 7 persons

U23 WORLD CHAMPIONSHIPS / U20 WORLD CHAMPIONSHIPS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	1	-	2	1-3	3	-	-	30
TRAVEL	FIRST	BUSINESS	-	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	YES	-	YES	YES	YES	-	-	YES
REPRESENTATION EXPENSES	YES	YES	-	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons

U17 WORLD CHAMPIONSHIPS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	1	-	1	1-3	3	-	-	30
TRAVEL	FIRST	BUSINESS	-	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	YES	-	YES	YES	YES	-	-	YES
REPRESENTATION EXPENSES	YES	YES	-	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons

VETERAN WORLD CHAMPIONSHIPS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	-	-	1	1	2	-	-	20
TRAVEL	FIRST	-	-	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	-	-	YES	YES	YES	-	-	YES
REPRESENTATION EXPENSES	YES	-	-	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons

SENIOR EUROPEAN CHAMPIONSHIPS / SENIOR ASIAN CHAMPIONSHIPS / SENIOR PAN-AMERICAN CHAMPIONSHIPS / SENIOR U20 & U17 AFRICAN CHAMPIONSHIPS / SENIOR U20 & U17 OCEANIA CHAMPIONSHIPS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	1	1	1	1-3	2-3	MAX 7	ALL	20*
TRAVEL	FIRST	BUSINESS	BUSINESS	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	YES	YES	YES	YES	YES	YES	YES	YES
REPRESENTATION EXPENSES	YES	YES	YES	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships): Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons
*30 for the Senior European Championships

U23 CONTINENTAL CHAMPIONSHIPS / U20 EUROPEAN CHAMPIONSHIPS / U20 ASIAN CHAMPIONSHIPS / U20 PAN-AMERICAN CHAMPIONSHIPS / U17 EUROPEAN CHAMPIONSHIPS / U17 ASIAN CHAMPIONSHIPS / U17 PAN-AMERICAN CHAMPIONSHIPS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	-	1	1	1-3	2	-	-	20
TRAVEL	FIRST	-	BUSINESS	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	-	YES	YES	YES	YES	-	-	YES
REPRESENTATION EXPENSES	YES	-	YES	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships): Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons

UWW RANKING SERIES EVENTS

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	-	-	1-2	1	2-3	-	-	20
TRAVEL	FIRST	-	-	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	-	-	YES	YES	YES	-	-	YES
REPRESENTATION EXPENSES	YES	-	-	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons

OLYMPIC GAMES WORLD QUALIFYING TOURNAMENT / OLYMPIC GAMES CONTINENTAL QUALIFYING TOURNAMENT

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	1	1	1	1-3	2-3	MAX 7	ALL	20
TRAVEL	FIRST	BUSINESS	BUSINESS	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	YES	YES	YES	YES	YES	YES	YES	YES
REPRESENTATION EXPENSES	YES	YES	YES	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons

SENIOR WORLD CUP

	UWW PRESIDENT	UWW SECRETARY GENERAL	CONTINENTAL PRESIDENT	TECHNICAL DELEGATE(S)	APPOINTED DOCTOR(S)	REFEREEING DELEGATE(S)	CONTINENTAL COUNCIL	BUREAU MEMBERS (CONTINENT)	UWW STAFF
NUMBER PEOPLE	1	-	-	1	1-3	2	4	*	20
TRAVEL	FIRST	-	-	BUSINESS	ECONOMIC	ECONOMIC	-	-	-
STAY	YES	-	-	YES	YES	YES	YES	YES	YES
REPRESENTATION EXPENSES	YES	-	-	YES	YES	YES	-	-	-

Inspection visits (2-3 per Championships):
Travel, Accommodation (Business Class) and Per-Diem (CHF 100.- per day – arrival and departure dates included) for 1 to 3 persons
* For the details, please refer to the General Regulations for the Senior World Cup

A3 NUMBER OF REQUIRED MATS FOR EACH COMPETITION

SENIOR WORLD CHAMPIONSHIPS

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
4 + 1 BACKUP	4	6

U23 & U20 WORLD CHAMPIONSHIPS

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
4 + 1 BACKUP	4	4

U17 WORLD CHAMPIONSHIPS

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
3 + 1 BACKUP	3	4

VETERANS WORLD CHAMPIONSHIPS*

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
3 + 1 BACKUP or 2 + 1 BACKUP	3 or 2	3

*UWW will decide the number of mats based on the competition

SENIOR EUROPEAN CHAMPIONSHIPS

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
3 + 1 BACKUP	3	4

WORLD CUPS

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
1 + 1 BACKUP	2	2

CONTINENTAL CHAMPIONSHIPS*

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
3 + 1 BACKUP or 2 + 1 BACKUP	3 or 2	3

*UWW will decide the number of mats based on the competition

OLYMPIC QUALIFIERS*

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
3 + 1 BACKUP or 2 + 1 BACKUP	3 or 2	3

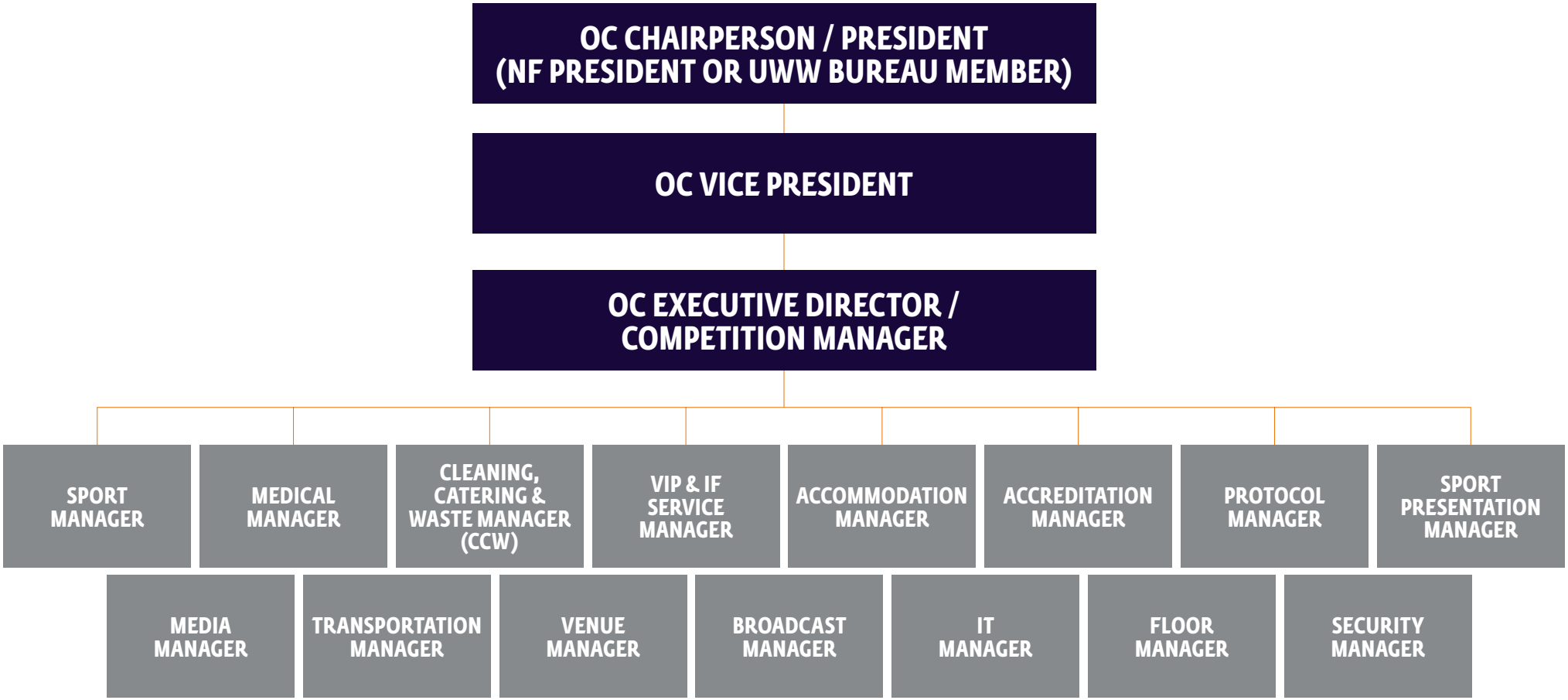
*UWW will decide the number of mats based on the competition

UWW RANKING SERIES EVENTS*

FIELD OF PLAY	WARM-UP AREA	TRAINING AREA
3 + 1 BACKUP or 2 + 1 BACKUP	3 or 2	3

*UWW will decide the number of mats based on the competition

A4 ORGANIGRAM


OC CHAIRPERSON / PRESIDENT (NF PRESIDENT OR UWW BUREAU MEMBER)
OC VICE PRESIDENT
OC EXECUTIVE DIRECTOR / COMPETITION MANAGER
SPORT MANAGER
MEDICAL MANAGER
CLEANING, CATERING & WASTE MANAGER (CCW)
VIP & IF SERVICE MANAGER
ACCOMMODATION MANAGER
ACCREDITATION MANAGER
PROTOCOL MANAGER
SPORT PRESENTATION MANAGER
MEDIA MANAGER
TRANSPORTATION MANAGER
VENUE MANAGER
BROADCAST MANAGER
IT MANAGER
FLOOR MANAGER
SECURITY MANAGER

A5 SUSTAINABILITY PLAN

OBJECTIVES

- Reduce the environmental impact of the event
- Promote sustainable practices among suppliers, staff, and attendees
- Leave a positive social and ecological legacy

KEY FOCUS AREAS

- Waste Management:
  - Provide clearly marked recycling, compost, and general waste bins
  - Aim for at least 70% diversion from landfill
  - Eliminate single-use plastics (cups, cutlery, straws)
- Energy Use:
  - Prioritise renewable energy sources for event operations
  - Use energy-efficient lighting and equipment
  - Track and report estimated CO_2 savings compared to previous events
- Transport & Travel:
  - Encourage attendees to use public transport, cycling, or carpooling
  - Provide incentives (discounts or perks) for sustainable travel choices
  - Offset unavoidable carbon emissions through certified carbon credits
- Food & Catering:
  - Offer at least 50% plant-based or vegetarian options
  - Source ingredients from local and sustainable suppliers
  - Minimise food waste by partnering with food redistribution charities
- Water Usage:
  - Provide water refill stations to avoid bottled water
  - Monitor and reduce water consumption in venue operations

MONITORING & REPORTING

- Track KPIs such as if possible:
  - % of waste diverted from landfill
  - Energy usage per attendee
  - Carbon footprint per attendee
  - % locally sourced catering
- Publish a **post-event sustainability report** for transparency

A6 HOST BROADCAST MINIMUM REQUIREMENTS

WORLD CHAMPIONSHIPS EVENTS

70 **INTRODUCTION**

01 UWW SENIOR WORLD WRESTLING EVENTS

72 Production Format and Standard
72 Production Unit
72 Crew

02 EQUIPEMENT

74 A. Cameras, Lenses and Tripods – Mat B
74 B. Cameras, Lenses and Tripods – Mat C
74 C. Video Mixer – Mat B
75 D. Secondary Video Mixer – Mat C
75 E. Sound Mixer, Mics & Comms – Mat B
75 F. Sound Mixer, Mics & Comms – Mat C
75 G. Commentary Equipment
75 H. EVS & Slow Motion & VTR's / Record – Mat B
75 I. EVS & Slow Motion & VTR's / Record – Mat C
76 J. UWW TV News
76 K. Live TV Graphics
76 L. Virtual Graphics
76 M. Feeds Between OB Truck and Venue
78 N. Graphics Feeds
78 O. Production Schedules

03 GENERIC CAMERA PLAN

80 MAT B
80 MAT C

COVERAGE REQUIRED:

QUALIFICATIONS

LIVE 5 X CAMERA COVERAGE – MAT B
LIVE 3 X CAMERA COVERAGE – MAT C

SEMI FINALS

LIVE 11 X CAMERA COVERAGE – MAT B
LIVE 5 X CAMERA COVERAGE – MAT C

FINALS

LIVE 11 X CAMERA COVERAGE – MAT B
LIVE 5 X CAMERA COVERAGE – MAT C

APPLIES TO SENIOR WORLD CHAMPIONSHIPS EVENTS

01 UWW SENIOR WORLD WRESTLING EVENTS

PRODUCTION FORMAT AND STANDARD

The mandatory production format for the coverage of the UWW Senior Wrestling Events is **HD– 1920x1080 50i**

PRODUCTION UNIT

- 2 x Outside Broadcast Unit or Fli-Away capable of handling Technical Requirements from Mat B and Mat C
- Needs to have 2 x Vision Desk Switching and 2 x Audio Mixing Capacity or a 2nd Unit for Mat C

Details of Production Unit, including photos, layout and specifications to be provided to UWW for approval no later than 60 days prior to the Event. UWW reserves the right to request an alternative Unit if it is not satisfied with the Unit proposed.

CREW

United World Wrestling will provide:

- the Executive Producer
- Director for Mat B
- 3 X EVS Operator (Mat B)
- LIVE TV Graphics operators - 2 Mats (details below)
- English Commentators

MAT B

The Host Broadcaster shall provide the following crew:

- 1 Video Tech Manager / Engineer in Charge (English speaking)
- 1 Video Engineer
- 1 Floor Manager (English speaking)
- 2 Shaders
- 8 Camera Operators (English speaking)
- 1 Jib Camera Operator
- 1 Jib Assistant
- 1 Remote Camera Operator
- 2 Audio Engineer (English speaking)
- 2 Video Assistant
- 2 Audio Assistant

Notes: Crew should be the same each day. Crew may be reduced for Qualification Sessions.

MAT C

The Host Broadcaster shall provide the following crew:

- 1 Director (English speaking)
- 1 Shader
- 1 EVS Operator (English speaking)
- 5 Camera Operators (English speaking)
- 1 Audio Engineer /Audio Mixer (English speaking)
- 1 Video Assistant

Note: Director and EVS Operator should be the same each day.

02 EQUIPEMENT

A. CAMERAS, LENSES AND TRIPODS – MAT B

- 4 Cameras SONY HDC-2400 or equivalent (+ 1 Spare minimum)
- 2 Camera Super-Slow Motion 75 fps or higher (90 fps or higher where applicable)
- 1 x Jib Camera
- 1 x Remote PTZ Overhead Camera (to be built vertically to the TV Mat center on Mat B)
- 1 x un- manned Beauty Camera with WS Venue
- 1 x HD Link Wireless Camera System with telemetry / full paint control of the camera, this Wireless system would be attached to one of the cameras listed above
- 2 x HD Link Wireless Camera System Camera Cinematic Gimbal Cameras -
- Sony FX6 or FX7 with Sony 24-105mm lens (or similar) and DJI Ronin Gimbal (or similar)
- All cameras must be equipped with a 2-ears headset, mic and sports viewfinders
- 4 x EFP Tripods

CAMERA AND LENS CONFIGURATION

- Cam 1 - Main Wide 20X Lens
- Cam 2 - Main Close 107X Lens
- Cam 3 - Low Left SSM 65X Lens/107 X Lens
- Cam 4 - Low Right 65X Lens
- Cam 5 - Jib Camera 20x Lens
- Cam 6 - Hand Held 12X Lens – with Wireless Link
- Cam 7 - Hand Held Cinematic Gimbal Camera - with Wireless Link
- Cam 8 - Reverse High SSM 107X Lens
- Cam 9 - PTZ Top Shot 20X Lens
- Cam 10 - shared with Mat B - Beauty Camera 12X Lens (unmanned)
- Cam 11 - Handheld Cinematic Gimbal Camera - 24mm Cine

B. CAMERAS, LENSES AND TRIPODS – MAT C

- 4 x Cameras SONY HDC-2400 or equivalent (+ 1 Spare minimum)
- 1 x 20x with Full Servo Remotes (+ 1 Spare minimum)
- 1 x 65 x with Full Servo Remotes
- 2 x 107x with Full Servo Remotes
- All cameras must be equipped with a 2-ears headset, mic and sports viewfinders
- 3 x EFP Tripods

CAMERA CONFIGURATION

- Cam 1 - Main Wide 20X Lens
- Cam 2 - Main Close 107X Lens
- Cam 3 - Low Left SSL 65X Lens/107 X Lens
- Cam 4 - Reverse High 107X Lens
- Cam 10 - Beauty Camera 12X Lens (unmanned)

Note: For Semi Finals and Bronze Matches Camera 6 or 7 from Mat B will be assigned for Mat C then return to Mat B for Gold Matches.

C. VIDEO MIXER – MAT B

- 1 Broadcast Full HD Video Mixer 24 inputs minimum
- 3 M/E - 4 DSK - 4 Key
- Multi-Channel DVE
- 8 Frame Synchronizer with Color Corrector

D. SECONDARY VIDEO MIXER – MAT C

- Broadcast Full HD Video Mixer 8 inputs minimum
- M/E - 4 DSK - 4 Key
- Multi-Channel DVE
- 4 Frame Synchronizer with Color Corrector

NB: Each Mixer needs to be able to select the Programme Feeds of the other Mats.

E. SOUND MIXER, MICS & COMMS – MAT B

- 32:8:4:2 Digital Production Console
- 4 x Omni-Directional Microphones
- 2 x Directional Shotgun Microphones
- 2 x Radio Mics for Referees
- 4 x 4 Wire for external Intercom: SNG, Judges and Graphics and Sports Presentation
- 16 x Walkie Talkies with a minimum of 6 separated channels
- 3 x Wireless Semi Duplex Beltpacks (two separate channels) for UWW Floor Managers

F. SOUND MIXER, MICS & COMMS – MAT C

- Digital Production Console capable of Mixing 8 Audio inputs
- 4 x Omni-Directional Microphones
- 2 x Radio Mics for Referees

NB: When Mat B selects the Feed from Mat C if needs to be able to access Intl FX from Mat C and when Mat C selects the Feed from Mat B if needs to be able to access the Full Audio Output configuration from Mat B.

G. COMMENTARY EQUIPMENT

- 4 x Fully equipped 2 person Commentary Positions with 6x 17'' HD SDI Monitor
  - → 1 x Position for Mat B
  - → 1 x Position for Mat C
  - → 1 x Position for Mat 3 – cabled directly to UWW Streaming position
  - → 1 x Position for Mat 4 – cabled directly to UWW Streaming position
- 2 x Digital Audio Mixers for Mat 3 and 4 with Compressor support ,Ducking Support ,Groups , 4 + XLR inputs, 4+ Jack inputs , 3 x separate Aux (Jack out or XLR/Jack cables needed if only XLR Out). These mixers to be located at UWW Streaming location in Venue
- 4 x Fully Equipped Rights Holder Commentary Positions with 17" HDI Monitor . Monitor needs to be able to switch between both Mat Feeds

H. EVS & SLOW MOTION & VTR'S / RECORD – MAT B

- 2 x EVS Live Slow Motion XT3 HD (SuperSlowMotion configuration 75fps)
- X- File or similar
- 2 x SDD Files Recorder (such as Atomos Ronin / BLCMGC Hyperdeck) and related SDD's (8 x 500 Go minimum)

I. EVS & SLOW MOTION & VTR'S / RECORD – MAT C

- 1 x EVS XT3 HD or similar replay device

NB: Need to be able to share video files between both Units

J. UWW TV NEWS

- 1 x INTERCOM (with head set) connected to Mat B and Mat C Directors

J. LIVE TV GRAPHICS

LIVE TV GRAPHICS ARE PROVIDED by UWW and are operated from Venue and requires the following cabling and gear:

- 2 x HDSDI FILL + 2 x HD SDI KEY (from graphic operators)
- 2 x HD SDI "On Air" PGM Dirty (from OB-VAN) – Mat B and Mat C
- 2 x REFERENCE or BlackBurst
- 2 x INTERCOM (with head set) connected to Mat B and Mat C Directors
- 2 x HD SDI MONITOR (14'' minimum)

K. VIRTUAL GRAPHICS

UWW wishes to explore the use of Virtual Graphics. Please provide a separate costing for Mat B Camera 1 and Jib Camera to be Virtual Graphics capable.

L. FEEDS BETWEEN OB TRUCK AND VENUE

UWW TV (NEWS)

1 X MAT B: 50i

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 Mixed English Commentary

1 X MAT C: 50i

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 Mixed English Commentary

UWW TRANSMISSION - SRT

Note: 2 connections : Main and Backup

2 X MAT B: 50i

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

2 X MAT C: 50i

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

UWW+ STREAMING

Note: Audio different from UWW TRANSMISSION SRT

Note: 2 connections: Main and Backup

2 X MAT B: 50i - UWW PROVIDES CONVERTERS TO 50P

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 Mixed English Commentary
- Channels 3 and 4 International FX
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

2 X MAT C: 50i - UWW PROVIDES CONVERTERS TO 50P

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 Mixed English Commentary
- Channels 3 and 4 International FX
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

PLUS:

- Beauty Camera
- Audio international FX (no tone sound during color bars)

SPORTS PRESENTATION

1 X MAT B: 50i

- Programme Dirty
- Aux Feed

1 X MAT C: 50i

- Programme Dirty

PLUS:

- 1 x Multiviewer with:
- Programme - Mat B
- Programme - Mat C
- Camera 1 - Mat B
- Beauty Camera
- 2 x INTERCOM (with head set) connected to Mat B and Mat C Directors

CHALLENGE REFEREE

- Feed from Referee VAR Replay System to both OB Trucks.
- HB to provide converter from 50p to 50i

FEEDS TO SNG

MAT B

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

MAT C

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

M. GRAPHICS FEEDS

- Mat B : Key and Fill
- Mat C : Key and Fill

N. PRODUCTION SCHEDULES

The Competition Schedule is 9 days.

TV Broadcast Rig and test (including all feeds to UWW) must be completed the day prior to first day of Competition – including checks with Camera Operators for Athlete entry and Medal Ceremonies and Camera Operator Briefing . All Feeds must be checked with UWW.

EACH EVENT HAS 3 SESSIONS PER DAY (SUBJECT TO CHANGE)

SATURDAY TO FRIDAY

1030 – 1430 Qualifications & Repechages
1630 – 1730 Semi Finals
1800 – 2000 Finals

SATURDAY

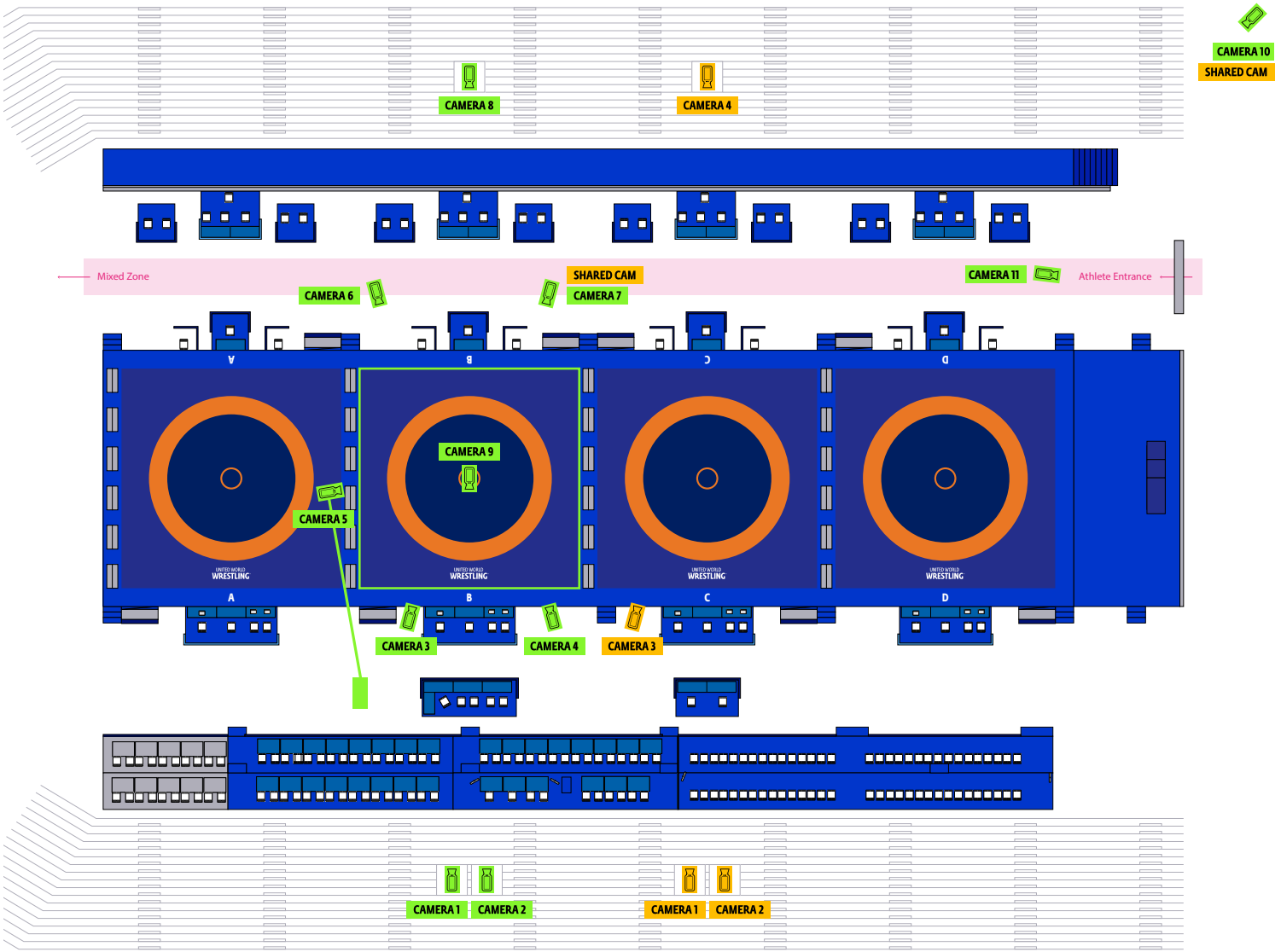
1030 – 1430 Qualifications & Repechages
1630 – 1730 Semi Finals
1800 – 2000 Finals

SUNDAY

1630 – 1730 Repechages
1800 – 2000 Final

*** Hours may vary depending on the number of participants.**

03 GENERIC CAMERA PLAN



MAT B

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	65X
CAM 4 - LOW RIGHT	SSL 107X
CAM 5 - CRANE	20X
CAM 6 - HANDHELD	12X
CAM 7 - HANDHELD	SHARED 12X
CAM 8 - REVERSE HIGH	SSL 107X
CAM 9 - PTZ TOP SHOT	20X
CAM 10 - BEAUTY CAM	12X
CAM 11 - CINESTYLE GIMBAL	24MM CINE

MAT C

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	65X
CAM 4 - REVERSE HIGH	SSL 107X
CAM 7	SHARED WITH MAT B
CAM 10	SHARED WITH MAT B
OTIONAL	
CAM 3	SSM

A7 HOST BROADCAST MINIMUM REQUIREMENTS

CONTINENTAL CHAMPIONSHIPS EVENTS

83 INTRODUCTION

01 UWW SENIOR CONTINENTAL WRESTLING EVENTS

85 Production Format and Standard
85 Production Unit
85 Crew

02 EQUIPEMENT

87 A. Cameras, Lenses and Tripods – Mat B
87 B. Cameras, Lenses and Tripods – Mat C
87 C. Video Mixer – Mat B
87 D. Video Mixer – Mat C
88 E. Sound Mixer, Mics & Comms – Mat B
88 F. Sound Mixer, Mics & Comms – Mat C
88 G. Commentary Equipment
88 H. EVS & Slow Motion & VTR's / Record – Mat B
88 I. EVS & Slow Motion & VTR's / Record – Mat C
88 J. UWW TV News
88 K. Live TV Graphics
89 L. Feeds Between OB Truck and Venue
91 M. Graphics Feeds
91 N. Production Schedules

03 GENERIC CAMERA PLAN

93 MAT B
93 MAT C

COVERAGE REQUIRED:

MAT B

FULL LIVE 9 CAMERA COVERAGE
ALL QUALIFICATION, SEMI FINAL AND FINAL MATCHES
(CAN REDUCE TO 5 X CAMERA FOR QUALIFICATION)

MAT C

4 X CAMERA COVERAGE QUALIFICATIONS AND
5 X CAMERA COVERAGE OF SEMI FINALS AND BRONZE MATCHES

APPLIES TO SENIOR CONTINENTAL CHAMPIONSHIPS EVENTS

01 UWW SENIOR CONTINENTAL WRESTLING EVENTS

PRODUCTION FORMAT AND STANDARD

The mandatory production format for the coverage of the UWW Senior Wrestling Events is **HD – 1920x1080 50i**

PRODUCTION UNIT

- 1 x Outside Broadcast Unit or Fli-Away capable of handling Technical Requirements from Mat B and Mat C (Needs to have 2 x Vision Desk Switching Capacity) or
- 2 x Outside Broadcast Units

Details of Production Unit, including photos , layout and specifications to be provided to UWW for approval no later than 60 days prior to the Event . UWW reserves the right to request an alternative Unit if it is not satisfied with the Unit proposed.

CREW

United World Wrestling will provide:

- the Executive Producer
- Director - Mat B
- 1 or 2 x EVS Operators (subject to discussion)
- The LIVE TV Graphics operators
- Two English Commentators

MAT B

The Host Broadcaster shall provide the following crew:

- 1 Video Tech Manager / Engineer in Charge (English speaking)
- 1 Video Engineer
- 1 Floor Manager (English speaking)
- 2 Shaders
- 3 EVS Operators (English speaking) NB: UWW may elect to provide 1 or 2 of these
- 6 Camera Operators (English speaking)
- 1 Jib Camera Operator
- 1 Jib Assistant
- 1 Remote Camera Operator
- 1 Audio Engineer/Audio Mixer (English speaking)
- 1 Video Assistant
- 2 Audio Assistant

MAT C

The Host Broadcaster shall provide the following crew:

- 1 Director (English speaking)
- 1 Shader
- 1 EVS Operator (English speaking)
- 4 Camera Operators (English speaking)
- 1 Audio Engineer/Audio Mixer (English speaking)
- 1 Video Assistant

02 EQUIPEMENT

A. CAMERAS, LENSES AND TRIPODS – MAT B

- 4 x Cameras SONY HDC-2400 or equivalent (+ 1 Spare minimum)
- 1 x Camera Super-Slow Motion 75 fps or higher (90 fps or higher where applicable)
- 1 x Jib Camera
- 1 x Cinematic Gimbal Camera Sony FX6 or FX7 with Sony 24-105mm lens (or similar) and DJI Ronin Gimbal with Wireless HD Link
- 1 x Remote PTZ Overhead Camera (to be built vertically to the TV Mat center on Mat B)
- 1 x un- manned Beauty Camera with WS Venue
- 3 x Wide Angle 12 X Lens with Full Servo Remotes
- 3 x 20X x with Full Servo Remotes (+ 1 Spare minimum)
- 3 x 107x with Full Servo Remotes
- All cameras must be equipped with a 2-ears headset, mic and sports viewfinders
- 4 x EFP Tripods
- 1 x HD Link Wireless Camera Systems with telemetry / full paint control of the camera, this Wireless system would be attached to one of the existing Hand Held cameras listed above

CAMERA CONFIGURATION

- Cam 1 - Main Wide 20X Lens
- Cam 2 - Main Close 107X Lens
- Cam 3 - Low Left SSL 65X Lens/107 X Lens
- Cam 4 - Jib Camera 20x Lens
- Cam 5 - Hand Held 12X Lens - with Wireless Link
- Cam 6 - Hand Held 12X Lens – Cinematic Gimbal Camera - with Wireless Link
- Cam 7 - Reverse High 107X Lens
- Cam 8 - PTZ Top Shot 20X Lens
- Cam 9 - Beauty Camera 12X Lens (unmanned)

B. CAMERAS, LENSES AND TRIPODS – MAT C

- 3 x Cameras SONY HDC-2400 or equivalent (+ 1 Spare minimum)
- 1 x Camera Super-Slow Motion 75 fps or higher (90 fps or higher where applicable
- 1 x 20x with Full Servo Remotes (+ 1 Spare minimum)
- 1 x 65x or 72 X with Full Servo Remotes
- 2 x 107x with Full Servo Remotes
- All cameras must be equipped with a 2-ears headset, mic and sports viewfinders
- 4 x EFP Tripods

CAMERA CONFIGURATION

- Cam 1 - Main Wide 20X Lens
- Cam 2 - Main Close 107X Lens
- Cam 3 - Low Left SSM 65X or 72 X Lens
- Cam 4 - Reverse High 107X Lens

NB: Share 1 x Hand Held Camera from Mat B for Semi Finals and Bronze Matches with it reverting to Mat B for Gold Medal Matches.

C. VIDEO MIXER – MAT B

- 1 Broadcast Full HD Video Mixer 24 inputs minimum
- 3 M/E - 4 DSK - 4 Key
- Multi-Channel DVE
- 8 Frame Synchronizer with Color Corrector

D. VIDEO MIXER – MAT C

- Broadcast Full HD Video Mixer 8 inputs minimum
- 2 M/E - 4 DSK - 4 Key
- Multi-Channel DVE
- 4 Frame Synchronizer with Color Corrector

NB: Each Mixer needs to be able to select the Programme Feeds of the other Mats.

E. SOUND MIXER, MICS & COMMS – MAT B

- 32:8:4:2 Digital Production Console
- 4 x Omni-Directional Microphones
- 2 x Directional Shotgun Microphones
- 2 x Radio Mics for Referees
- 4 x Fully equipped Commentary Positions with 6x 17'' HD SDI Monitor
- 4 x 4 Wire for external Intercom: SNG, Judges and Graphics and Sports Presentation
- 16 x Walkie Talkies with a minimum of 6 separated channels
- 3 x Wireless Semi Duplex Beltpacks (two separate channels) for UWW Floor Managers

F. SOUND MIXER, MICS & COMMS – MAT C

- Digital Production Console
- 4 x Omni-Directional Microphones
- 2 x Radio Mics for Referees

NB: When Mat B selects the Feed from Mat C if needs to be able to access Intl FX from Mat C and when Mat C selects the Feed from Mat B if needs to be able to access the Full Audio Output configuration from Mat B.

G. COMMENTARY EQUIPMENT

- 2 x Fully Equipped UWW Commentary Positions with 17" HD SDI Monitor
  - → 1 for Mat B
  - → 1 for Mat C
- 4 x Fully Equipped Rights Holder Commentary Positions with 17" HDI Monitor. Monitor needs to be able to switch between both Mat Feeds

H. EVS & SLOW MOTION & VTR'S / RECORD – MAT B

- 2 x EVS Live Slow Motion XT3 HD (SuperSlowMotion configuration 75fps)
- X- File or similar
- 2 x SDD Files Recorder (such as Atomos Ronin / BLCMGC Hyperdeck) and related
- SDD's (8 x 500 Go minimum)

I. EVS & SLOW MOTION & VTR'S / RECORD – MAT C

- 1 x EVS XT3 HD or similar replay device

NB: Need to be able to share video files between both Units.

J. UWW TV NEWS

- 1 x INTERCOM (with head set) connected to Mat B and Mat C Directors

K. LIVE TV GRAPHICS

LIVE TV GRAPHICS ARE PROVIDED by UWW and are operated from Venue Requires the following cabling and equipment:

- 2 x HDSDI FILL + 1 x HD SDI KEY (from graphic operator)
- 2 x HD SDI "On Air" PGM Dirty (from both OB Units)
- 2 x REFERENCE or BlackBurst
- 2 x INTERCOM (with head set) connected to Mat B and Mat C Directors
- 2 x HD SDI MONITOR (14'' minimum)

L. FEEDS BETWEEN OB TRUCK AND VENUE

UWW TV (NEWS)

1 X MAT B: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 Mixed English Commentary

1 X MAT C: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 Mixed English Commentary

UWW TRANSMISSION - SRT

Note: 2 connections : Main and Backup

2 X MAT B: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

2 X MAT C: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

UWW+ STREAMING

Note: Audio different from UWW TRANSMISSION SRT

Note: 2 connections: Main and Backup

2 X MAT B: 50i - UWW PROVIDES CONVERTERS TO 50P

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 Mixed English Commentary
- Channels 3 and 4 International FX
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

2 X MAT C: 50i – UWW PROVIDES CONVERTERS TO 50P

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 Mixed English Commentary
- Channels 3 and 4 International FX
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

PLUS:

- Beauty Camera
- Audio international FX (no tone sound during color bars)

SPORTS PRESENTATION

1 X MAT B: 50i

- Programme Dirty
- Aux Feed

1 X MAT C: 50i

- Programme Dirty

PLUS:

- 1 x Multiviewer with:
- Programme - Mat B
- Programme - Mat C
- Camera 1 - Mat B
- Beauty Camera
- 2 x INTERCOM (with head set) connected to Mat B and Mat C Directors

CHALLENGE REFEREE

- Feed from Referee VAR Replay System to both OB Trucks.
- HB to provide converter from 50p to 50i

FEEDS TO SNG

MAT B

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

MAT C

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

M. GRAPHICS FEEDS

- Mat B : Key and Fill
- Mat C : Key and Fill

N. PRODUCTION SCHEDULES

The Competition Schedule differs depending on the event.

TV Broadcast Rig and test (including all feeds to UWW) must be completed the day prior to first day of Competition – including Camera Operators checks and briefing.

*** Hours may vary depending on the number of participants of the competition, please reference the schedule to the relevant competition for more precise timing.**

2 DAY FORMAT

DAY 1

1130-1500	Qualifications
1800- 2000	Semi Finals

DAY 2,3,4,5,6

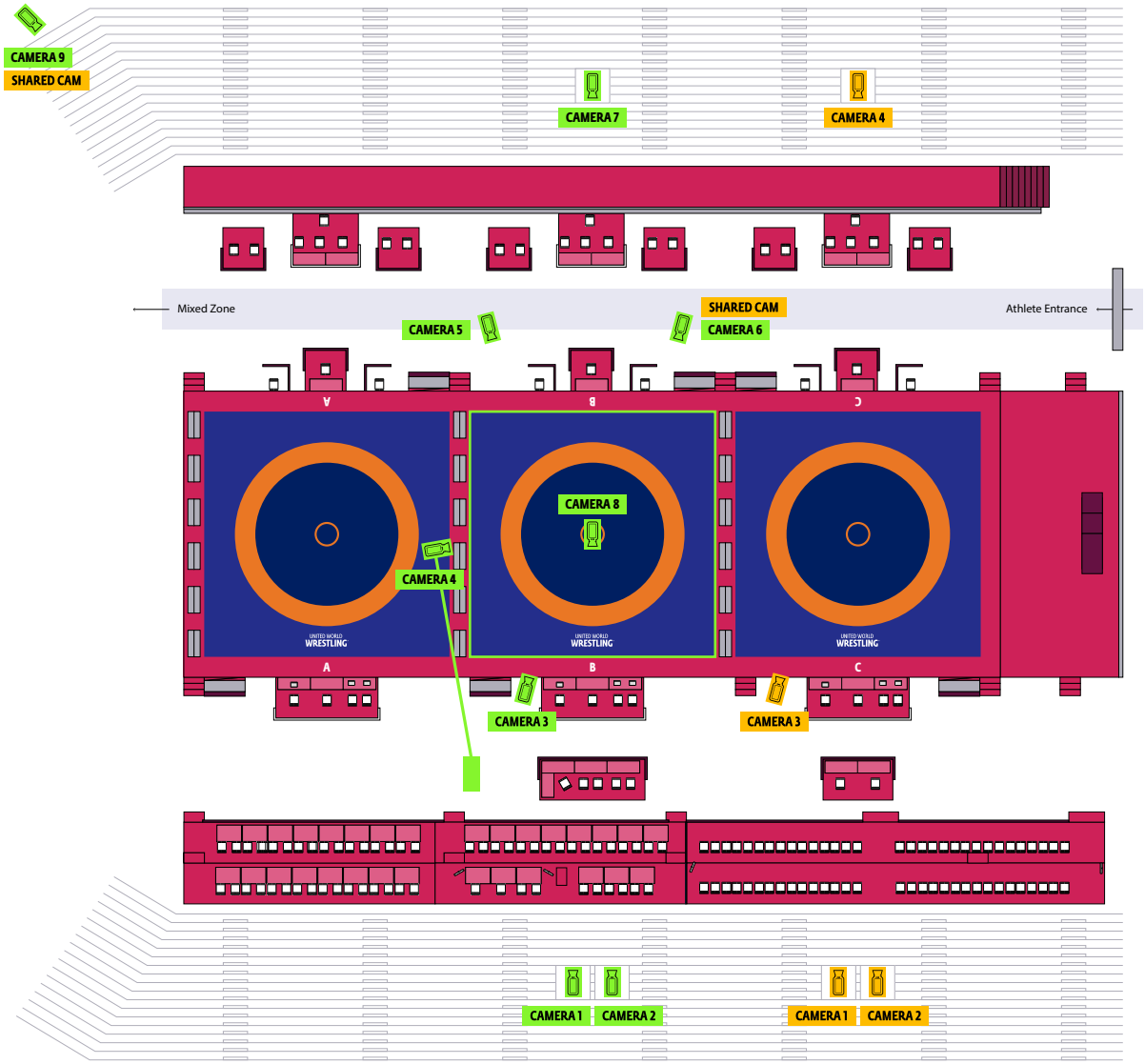
1130-1500	Qualifications/Repechages
1645-1730	Semi Finals
1800- 2000	Finals

DAY 7

1630 -1730	Repechages
1800 -2000	Finals

*** Hours may vary depending on the number of participants of the competition, please reference the actual schedule to the relevant competition for more precise timing.**

03 GENERIC CAMERA PLAN



MAT B

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	SSL 65X OR 107X
CAM 4 - JIB CAMERA	20X
CAM 5 - HANDHELD	12X
CAM 6 - HANDHELD	SHARED 12X
CAM 7 - REVERSE HIGH	107X
CAM 8 - PTZ TOP SHOT	20X
CAM 9 - BEAUTY CAM	12X

MAT C

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	65X OR 72X
CAM 4 - REVERSE HIGH	107X
CAM 6	SHARED WITH MAT B
CAM 9	SHARED WITH MAT B

A8 HOST BROADCAST MINIMUM REQUIREMENTS

RANKING SERIES EVENTS

96 INTRODUCTION

01 UWW SENIOR WRESTLING EVENTS

98 Production Format and Standard
98 Production Unit
98 Crew

02 EQUIPEMENT

100 A. Cameras, Lenses and Tripods – Mat B
100 B. Video Mixer – Mat B
100 C. Sound Mixer, Mics & Comms – Mat B
100 D. Cameras, Lenses and Tripods – Mat C
100 E. Video Mixer – Mat C
101 F. Sound Mixer, Mics & Comms – Mat C
101 G. EVS & Slow Motion & VTR's / Record – Mat C
101 H. Live TV Graphics
101 I. Feeds Between OB Truck and Venue
102 J. Graphics Feeds
102 K. Production Schedule

03 GENERIC CAMERA PLAN

104 MAT B - 4 MATS
104 MAT C - 4 MATS
105 MAT B - 3 MATS
105 MAT C - 3 MATS

COVERAGE REQUIRED :

FULL LIVE 4 CAMERA COVERAGE ALL QUALIFICATION , SEMI FINAL AND FINAL MATCHES – MAT B

FULL LIVE 3 CAMERA COVERAGE OF ALL QUALIFICATION , SEMI FINAL AND BRONZE MEDAL MATCHES – MAT C

APPLIES TO SENIOR RANKING SERIES EVENTS

01 UWW SENIOR WRESTLING EVENTS

PRODUCTION FORMAT AND STANDARD

The mandatory production format for the coverage of the UWW Senior Wrestling Events is **HD – 1920x1080 50i**

PRODUCTION UNIT

1 x Outside Broadcast Unit and 2nd Outside Broadcast Unit or Fli-Away capable of handling Technical Requirements from Mats B and C.

Details of Production Unit, including photos, layout and specifications to be provided to UWW for approval no later than 60 days prior to the Event. UWW reserves the right to request an alternative Unit if it is not satisfied with the Unit proposed.

CREW

United World Wrestling will provide **one English Commentator plus one analyst.**

MAT B

The Host Broadcaster shall provide the following crew:

- 1 Director
- 1 Video Tech Manager / Engineer in Charge
- 1 Video Engineer
- 1 Video Shader
- 2 EVS/Replay Operators
- 4 Camera Operators
- 1 Audio Engineer
- 1 Video Assistant
- 1 Audio Assistant

MAT C

The Host Broadcaster shall provide the following crew:

- 1 Director
- 1 Video Tech Manager / Engineer in Charge
- 1 Video Engineer/Video Shader
- 1 EVS/Replay Operator
- 3 Camera Operators
- 1 Audio Engineer
- 1 Video Assistant
- 1 Audio Assistant

02 EQUIPEMENT

A. CAMERAS, LENSES AND TRIPODS – MAT B

- 3 Cameras SONY HDC-2400 or equivalent (+ 1 Spare minimum)
- 1 Camera Super-Slow Motion 75 fps or higher (90 fps or higher where applicable)
- 1 x Wide Angle (4.5 Minimum) with Full Servo Remotes
- 1 x 21x with Full Servo Remotes (+ 1 Spare minimum)
- 1 x 40x with Full Servo Remotes
- 1 x 72x with Full Servo Remotes
- 1 x un- manned Beauty Camera with WS Venue
- All cameras must be equipped with a 2-ears headset, mic and sports viewfinders
- 4 x EFP Tripods

B. VIDEO MIXER – MAT B

- 1 Broadcast Full HD Video Mixer 24 inputs minimum
- 3 M/E - 4 DSK - 4 Key
- Multi-Channel DVE
- 8 Frame Synchronizer with Color Corrector

C. SOUND MIXER, MICS & COMMS – MAT B

- 32:8:4:2 Digital Production Console
- 2 x Omni-Directional Microphones
- 2 x Directional Shotgun Microphones
- 2 x Radio Mics for Referees
- 1 x Fully equipped Commentary Position (2 people) with 6x 17'' HD SDI Monitor
- 2 x 4 Wire for external Intercom: Graphics and Sports Presentation
- 6 x Walkie Talkies with a minimum of 6 separated channels

D. CAMERAS, LENSES AND TRIPODS – MAT C

- 3 Cameras SONY HDC-2400 or equivalent (+ 1 Spare minimum)
- 1 x 21x with Full Servo Remotes (+ 1 Spare minimum)
- 1 x 40x with Full Servo Remotes
- 1 x 72x with Full Servo Remotes
- All cameras must be equipped with a 2-ears headset, mic and sports viewfinders
- 3 x EFP Tripods

E. VIDEO MIXER – MAT C

- Broadcast Full HD Video Mixer 24 inputs minimum
- 3 M/E - 4 DSK - 4 Key
- Multi-Channel DVE
- 8 Frame Synchronizer with Color Corrector

NB: Each Mixer needs to be able to select the Programme Feeds of the other Mat.

F. SOUND MIXER, MICS & COMMS – MAT C

- 32:8:4:2 Digital Production Console
- 2 x Omni-Directional Microphones
- 2 x Directional Shotgun Microphones
- 2 x Radio Mics for Referees
- 6 x Walkie Talkies with a minimum of 6 separated channels

G. EVS & SLOW MOTION & VTR'S / RECORD – MAT C

- 1 x EVS XT3 HD – 8 Channel
- 2 x SDD Files Recorder (such as Atomos Ronin / BLCMGC Hyperdeck) and related SDD's (8 x 500 Gb minimum)

H. LIVE TV GRAPHICS

LIVE TV GRAPHICS ARE PROVIDED by UWW for each Mat via UWW Automated System at the Venue. UWW provides a Chroma output which needs to be cabled from inside the Venue to each Production Mixer.

I. FEEDS BETWEEN OB TRUCK AND VENUE

UWW TV (NEWS)

1 X MAT B: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 Mixed English Commentary

1 X MAT C: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 Mixed English Commentary

UWW TRANSMISSION - SRT

Note : 2 connections : Main and Backup

1 X MAT B: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

1 X MAT C: 50i

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 International FX
- Channels 3 and 4 Mixed English Commentary
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

UWW+ STREAMING

Note: Audio different from UWW TRANSMISSION SRT
Note: 2 connections: Main and Backup

1 X MAT B: 50i - UWW PROVIDES CONVERTERS TO 50P

VIDEO
- Programme Dirty

AUDIO
- Channels 1 and 2 Mixed English Commentary
- Channels 3 and 4 International FX
- Channel 5 Rightsholder TBC

- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

1 X MAT C: 50i - UWW PROVIDES CONVERTERS TO 50P

VIDEO

- Programme Dirty

AUDIO

- Channels 1 and 2 Mixed English Commentary
- Channels 3 and 4 International FX
- Channel 5 Rightsholder TBC
- Channel 6 Rightsholder TBC
- Channel 7 Rightsholder TBC
- Channel 8 Rightsholder TBC

PLUS:

- Beauty Camera

SPORTS PRESENTATION

1 X MAT B: 50i

- Programme Dirty
- Aux Feed

1 X MAT C: 50i

- Programme Dirty

PLUS

- 1 x Multiviewer with:
- Programme - Mat B
- Programme - Mat C
- Camera 1 - Mat B
- Beauty Camera

CHALLENGE REFEREE

- Feed from Referee VAR Replay System to both OB Trucks

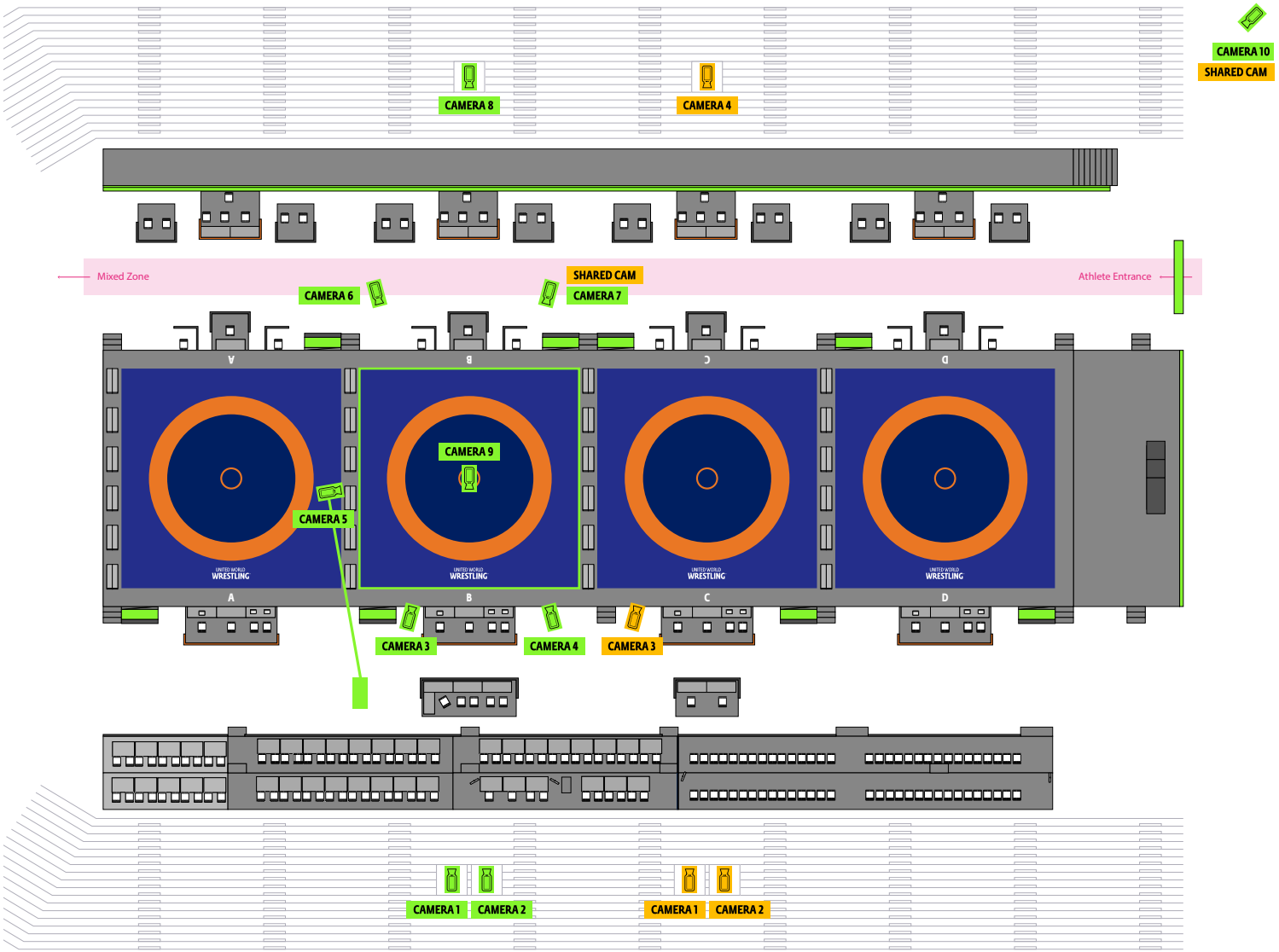
J. GRAPHICS FEEDS

- Mat B : Key and Fill
- Mat C : Key and Fill

K. PRODUCTION SCHEDULE

TV Broadcast Rig and Test (including all feeds to UWW) must be the day prior to first day of Competition.

03 GENERIC CAMERA PLAN

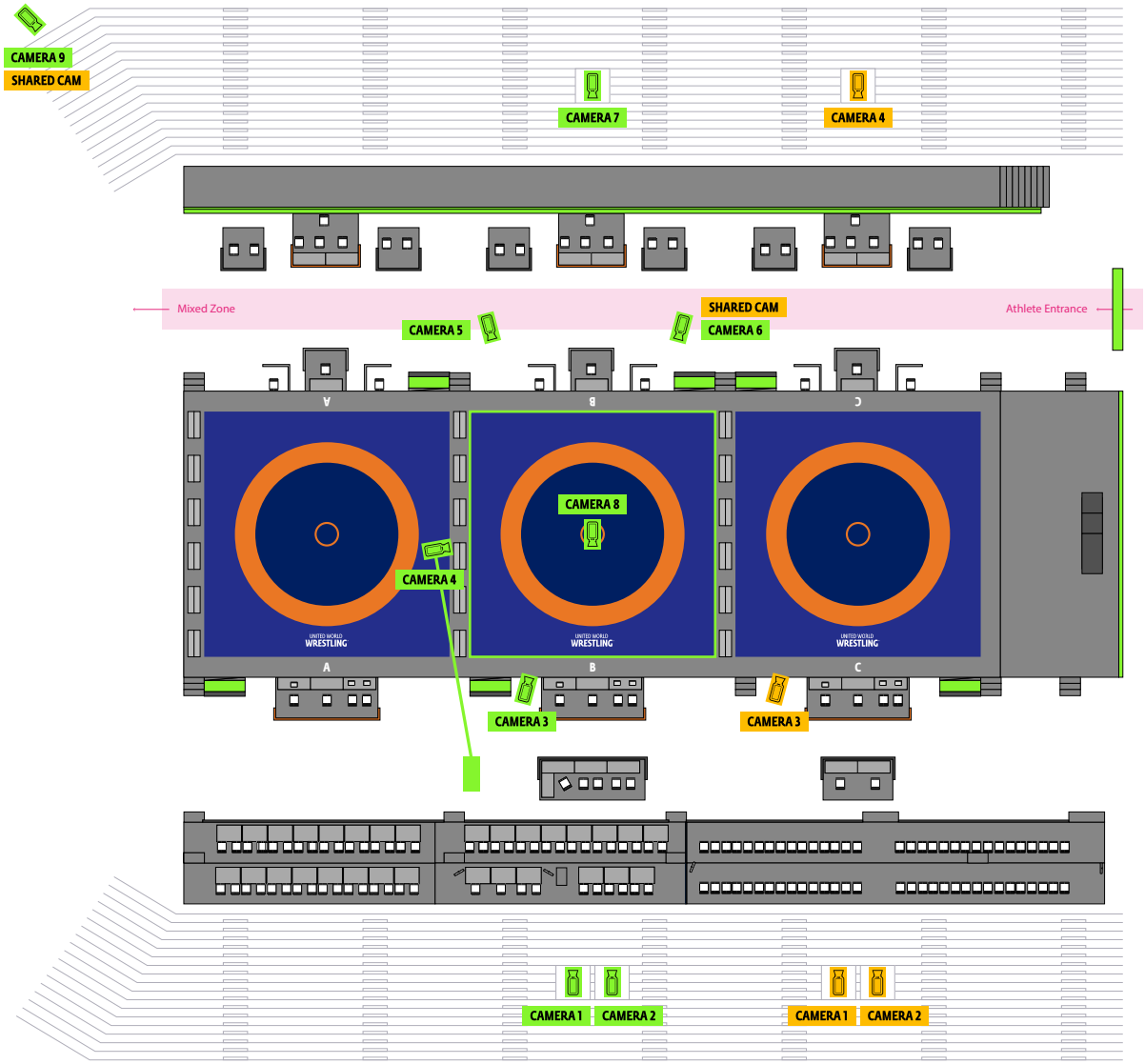


MAT B

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	65X
CAM 4 - LOW RIGHT	SSL 107X
CAM 5 - CRANE	20X
CAM 6 - HANDHELD	12X
CAM 7 - HANDHELD	SHARED 12X
CAM 8 - REVERSE HIGH	SSL 107X
CAM 9 - PTZ TOPOSHOT	20X
CAM 10 - BEAUTY CAM	12X
OTIONAL	
CAM 11 - CINESTYLE GIMBAL	24MM CINE

MAT C

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	65X
CAM 4 - REVERSE HIGH	SSL 107X
CAM 7	SHARED WITH MAT B
CAM 10	SHARED WITH MAT B
OTIONAL	
CAM 3	SSM



MAT B

CAM 1 - MAIN WIDE	20X
CAM 2 - MAIN CLOSE	107X
CAM 3 - LOW LEFT	SSL 65X OR 107X
CAM 4 - JIB CAMERA	20X
CAM 5 - HANDHELD	12X
CAM 6 - HANDHELD	SHARED 12X
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MAT C

CAM 1 - MAIN WIDE	20X
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CAM 4 - REVERSE HIGH	107X
CAM 6	SHARED WITH MAT B
CAM 9	SHARED WITH MAT B



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